

Frankly Speaking-

By J. A. E.

Well, well—we don't know whether to be seriously insulted or just amused. Perhaps, it would be better to always retain a sense of humor and be amused. There is too little amusement in the world anyway—too much seriousness. So we have decided to at least try to be amused. And here is what it is all about. A young lady—a very nice young person, told us privately but with unmistakable frankness—in fact we are sure she meant it—that we should tell Allen Griffin, who shares the grief and responsibilities of being part owner and co-editor, that she "hopes the Pine Cone goes to the dogs."

Well, well—now just what does that mean? The young lady did not explain. We haven't anything against dogs—in fact we like dogs. In many ways, a good dog is a better companion and a more trustworthy friend than some humans. In some ways also they are like humans. Dogs which bark loudest usually do not bite. Have you not known many humans whose bark was worse than their bite?

But as much as we like and respect good dogs, we don't see why we should fulfill the young lady's request or invitation and either send or permit the Pine Cone to go to the dogs. We do not see any logic in the suggestion. There seems to be no logical connection between the Pine Cone and the dog. If we were to send something to the dogs, we would prefer to send a good bone with some meat on it. The dog would appreciate that, especially if he was a good dog. And a dog certainly could not be expected to know what to do with a Pine Cone.

And we certainly dislike to disappoint the young lady. But we do not see how we can do otherwise than disappoint her. She is an estimable young person, and ordinarily we would like to fulfill her request, if only to please her. But

(Continued on Page 2)

Challenge To The Imagination Of Surviving Carmel

This week the Pine Cone editorially challenges the imagination of surviving Carmel. Though there are some who will make the accusation that a humorist is endeavoring to be funny—or that an attempt is being made to stir up a row just for the pleasure of the wrangle—the editorial on page four of this issue is written as a serious call to arms against the greatest menace its writer believes Carmel faces.

To save Carmel from becoming nothing much more than a fashionable "watering resort," inviting to society, intriguing to "tourists," and beautiful because of its lovely natural setting, something more than mere speech or war upon trifles is needed, in the opinion of the editorial writer. Carmel is challenged to face, meet and conquer a small town evil that is something more formidable than a "state of mind." It is a roaring, smelling, disturbing and disquieting twentieth century fact.

Pine Cone readers are invited to command upon, to criticize, condemn, ridicule, praise, bless, damn or do anything else they choose to do with the subject of the editorial and the suggestions that are made in it.

Notable Quartet Plays in Carmel Next Week



The Persinger String Quartet, which gives a concert at the Theatre of the Golden Bough next Thursday evening, August 26th, may make part time headquarters in Carmel, according to David Alberto. This musical organization is known throughout the country and has played in tour in most of the large cities of the United States. In addition to the members of the quartet, the above picture includes Elias Hecht, flutist, who was formerly associated with this group of artists.

Persinger Promises Pleasing Program For Next Thursday

A well balanced program, including compositions by both the old and modern composers, will be presented by the Persinger String Quartet, which will appear in concert at the Theatre of the Golden Bough on Thursday evening, August 26th, under the auspices of the Peninsula Philharmonic Society.

The program as tentatively arranged for the concert is as follows:

1. Quartet, B flat major, Mozart
2. Andante Cantabile, Tchaikowsky
3. Spanish Dance, Albeniz
4. To Spring, Grieg
5. Orientale, Glazounow
6. Quartet in D flat major, Dohnanyi

The Mozart quartet in B flat, No. 22, is the one the quartet had so much success with in the East last winter—in Boston and New York in particular. The Dohnanyi Quartet in D flat, opus 15, was played by the quartet in New York, among other cities, upon the occasion when they were the guests of honor of the "Bohemians." Dohnanyi was present and overwhelmed the four artists with compliments regarding the performance. He declared that he had never heard such a fine performance of his quartet before. Afterwards, the Persinger organization played Dohnanyi's two quintets with the composer at the piano, and this coming season, will assist the quartet in several concerts on the Pacific coast.

As the coming of the Persinger String Quartet may herald the establishment, not only of part-time headquarters of this famous organization in Carmel, but the possibility of summer festivals here, the recent reception of this quartet of artists at the Pittsfield, Mass., Music Festival as reported in the Musical Courier will be of interest. The article is as follows:

... The organization has everything that a quartet should have, warmth and beauty of tone from all the players, perfect balance, flexibility of rhythmic nuance, in finite dynamic shadings, a precision that is never rigidity, and a common musical feeling that makes it seem as if the music

Margaret Anglin Delighted With The Golden Bough

H. W. A.

It is not hard to understand why Margaret Anglin, off the stage as well as on it, is one of the best loved actresses in America today. Hers is a very satisfying personality. Last night at the Theatre of the Golden Bough she scored a second triumph in town in "Caroline" and, after the play was over, told me how glad she was that she had played here. Miss Anglin hopes to return some time soon, when she will have the opportunity to see more of the town and of the people.

Miss Anglin, who has played in the great theatres of three continents, was delighted with the Theatre of the Golden Bough. It is one of the most beautiful of the smaller theatres, she said, the stage is roomy, but with an inquiring smile, "What makes the chairs in the auditorium squeak so?" We explained that they were very comfortable wicker chairs, and one of the company who had been out front agreed with us.

It was lovely to have Miss Bates, who motored her to Carmel, here too, Miss Anglin said, and then to meet so many old friends; it was just like a family party, and indeed, if all the parties planned could have taken place, Miss Anglin and Miss Bates would have been exceedingly busy.

But Carmel's chief appeal was that here Miss Anglin thought she could have a much needed rest after the strenuous work in San Francisco, where she put on six plays at the Columbia Theatre, and the splendid production of "Electra" at the Greek Theatre at the University of California. From here the company are going to the Liberty Theatre in Santa Barbara, then to San Diego, and will play in the Community Play House in Pasadena. Later they are going to Honolulu. It was hoped for a time that we would have the privilege of seeing Candida here next week, but it could not be arranged.

Howard Hull, Miss Anglin's manager, and incidentally her husband, is also delighted with Carmel, and tried hard to arrange for a production of Candida here. He announced last night that he was quite willing to let that there

Many Protest Planned Increase In Local Assessment Valuations

There's a hot time in the old town every night, but particularly on the morning of August 24th.

Next Tuesday morning, the board of trustees of Carmel meets as a board of equalization to hear the protests of property owners against their plan for equalizing assessments on an upward scale that ranges, it is said, from 20 to 50 per cent in most cases and up to 100 per cent on the business section, Ocean Avenue and Delores street.

The meeting will be well attended by property owners, a large number of whom have already signed petitions protesting against the alleged doubling of taxation.

A representative group of property owners are signatories to a letter that has been mailed to all property owners, asking them to sign petitions protesting against the large increase in valuations on the assessment roll. The letter follows:

To the Property Owners of Carmel-by-the-Sea:

The trustees of our city propose to raise our real estate valuations for assessment purposes from fifty to one hundred per cent approximately.

This probably will be followed by a similar rise in our valuations by the county of Monterey.

This will practically double our taxes.

If you are interested you will find petitions to the trustees opposing this raise at The Seven Arts, Curtis Candy Store and Gould's Stage Office.

It will be too late to sign these petitions after Saturday, August 21.

This is vital.

Do not delay.

Do it now.

And tell out-of-town property owners.

(Signed) C. O. Gould, F. A. Wer-muth, T. B. Reardon, Delos Curtis, Herbert Heron, M. J. Murphy, Mary L. Dummage, Bernard Wetzel, B. A. Newell, Helen Wilson, Dr. J. E. Beck, Ernest Schweninger, R. H. Hoagland, William Basham, M. E. Bulkley, Eunice Gray, Emma L. Williams, Isabel A. Leidig, Edward O. Kuster.

That the letter was readily received by scores of taxpayers who objected to the announcement of the proposed increase has been made evident by the scores of signatures that have been appended to the petitions.

Many property owners have been seriously disturbed by what they believe is the probability that the county will adjust its rates upward as the city rates go up, particularly owing, they say, to statements by trustees, that assessed valuations have been kept too low in Carmel.

A member of the Carmel board of trustees, who asked that his name be withheld, made the following statement yesterday to the writer:

"This petition business is a tempest in a teapot, and many who have signed it will feel foolish when the lid is taken off. At any rate, the petition has nothing to do with the situation whatsoever. We meet at a board of equalization to talk with the people who have protests to make on their own individual assessments and our purpose as a board is to hear those protests and find out whether or not they are justified. Petitions are not in our procedure. Each person who appears before the board and states that his new assessment is too high will have to answer the questions the board puts and give definite reasons why his property should remain at the former assessment or not be raised in the proportion that we have, to the best of our knowledge, determined is fair and equitable.

"The petition has been signed by many people who know nothing about it. By the time the assess-

ment roll is adjusted and the tax rate is set, no one is going to be hurt. The biggest burden will fall where it can be most easily absorbed; on business property whose assessments are all out of line with the assessment valuation of residence property.

"There are people who have signed the petition whose increased taxes won't amount to more than \$1.50 to \$5.00 a year, many of them. That is nothing to be greatly agitated about. A lot which has an assessed valuation of \$250 may be raised to an assessed valuation of \$375. Fifty per cent sounds big, but it really means that the owner of the lot at our former tax rate of one dollar will have to pay the huge sum of \$1.25 more this year than he did before. And yet people who are hurt no more than that have allowed themselves to be talked into signing the petitions. If our tax rate is reduced, as it may be, their increases will be even less.

"Let's wait until the board meets and hears the individual cases, and then you will know whether or not we are being fair to the taxpayers."

When asked what he thought of the statement made in the Peninsula Daily Herald by Trustee George L. Wood, last Friday, Mayor John B. Jordan, whose taxes will be the most materially increased among the property owners on Ocean Avenue, stated:

"Mr. Wood's statement was clear, concise and correct. If you wish you may quote it entirely as my own opinion. I believe he has pointed out the situation very definitely and very fairly, and there is nothing to add to it."

In commenting on the matter to the Herald last week, Trustee Wood stated:

"At no time during our deliberations regarding the proposed increases in assessment valuations did the board of trustees have any reference to the amount of revenue to be derived from taxation during the present fiscal year. The idea of the board was simply to equalize property assessments, because we felt that for a number of years the real estate valuations had been too low.

"The question of deciding whether or not Carmel property owners will be taxed for more revenue will not come up until the board fixes the tax rate at its first meeting in September. Before that is done the board will work out a budget, and when that is done the public will be taken into the confidence of the board fully.

"If at that time any increase in taxation results, it will be incidental to and not the cause of the increased assessment valuations."

This point Wood stressed strongly. In the explanation of the background for the board's action, Wood declared the trustees found upon going over the assessment roll that owing to the remarkable and unprecedented increases in real estate values in Carmel during the past two years, many inequalities existed in the assessed valuations.

"In many cases," declared the property was found to have

(Continued on Page 16)

POLITICAL CARDS

RE-ELECT

W. A. OYER, SHERIFF
at the coming
Primary Election

Ernest Michaelis
Incumbent

Announces himself as a candidate for the office of Justice of the Peace of Monterey Township. Election August 31, 1926.

WALTON HEDGES
Candidate for
ASSEMBLYMAN

From the 48th Assembly District Subject to choice of the voters in the August primary.

William M. Parker
Announces himself as a candidate for the office of
Justice of the Peace
of Monterey Township
Subject to the Primary Election August 31, 1926

GEO. L. KINLOCH
Incumbent
Announces himself as a candidate for the office of
CONSTABLE
of Monterey Township. Election August 31, 1926.

Henry C. Clausen
Candidate for
Treasurer
Monterey County
Subject to
PRIMARY ELECTION AUG. 31 1926

For Tax Collector
Vote for
VIOLA RICE
at present
Deputy Tax Collector

J. M. HUGHES
FOR TAX COLLECTOR
Monterey County
Primary Election, Aug. 31, 1926
General Election, Nov. 2, 1926

CANDIDATE FOR SHERIFF
EARL McHARRY
Of Blanco District
Announces himself as a candidate for the office of **SHERIFF of MONTEREY COUNTY**, subject to the will of the voters August 31, 1926. BLANCO is the greatest producing district in Monterey County. Give it a chance to produce a **SHERIFF**.

RALPH C. MULLER

I hereby announce myself as a candidate for the office of Coroner and Public Administrator of Monterey County, subject to decision of the August Primaries, August 31, 1926.

Vote For
J. E. STEINBECK
(Incumbent)
Candidate for
TREASURER
of Monterey County
Subject to Primary Election August 31, 1926.

FRANKLY SPEAKING

(Continued from Page 1)
we don't see how it can be done. Do You? We always strive to please, but we certainly do not wish to be heartless, either with the Pine Cone or with the dogs. So dear reader, please help us out of this dilemma if you can.

That the Pine Cone is not going to the dogs, now just at present is perhaps best demonstrated by the fact that its issues have been entirely sold out every week, with the Carmel news stands clamoring for more papers, and its advertising growth has kept pace with its increased circulation. Mr. Slevin or Mr. Stanford or Tedd's Cigar Store or any of the other news stands can tell you what has happened to the Pine Cone's circulation in recent months.

This young lady had many grievances. Among other things she thought that Paul Denny's Oldsmobile ad, which was centered on the middle fold of the paper—pages 8 and 9—should have been printed instead on a single page. She thought it looked too "commercial" to print it over two pages. Of course she did not explain just how it would be possible to print

a six column ad on a five column page. But such trifles did not interest her—she probably knew of some secret method of squeezing the type, so that six columns of type would go into a five column space. Perhaps she would have used rubber type. But she was just as indefinite about this as she was about the dogs. And we are just as much in doubt as to how to fulfill her invitation—she might have explained it for us so that we could do it right the next time. But she didn't and we don't know.

We were surprised too, because we rather liked that Oldsmobile ad of Paul Denny's—we mean that big "double truck" ad which ran two weeks ago. Paul Denny liked it too. We know, because he told us he did and it brought half of Carmel in to see that beautiful new Oldsmobile landau. And maybe he sold two or three—but I suppose that would be "commercial" too, so maybe he wouldn't admit it, if he did. It seems that anyone who sells anything is "commercial," wonder where we start and where we finish with this "commercial" business.

Funny thing about it is that this young lady herself sold her services for a salary and we don't want to embarrass her or bring up any pertinent question, but we wonder whether it was "commercial" when she received her salary. In fact, we wonder how anyone is going to perform any useful service to society without being at times "commercial." Our bread and butter was not provided for us and we were not born with the proverbial silver spoon, and we do get hungry—and we are wondering if we are not allowed to be "commercial" once in a while in order to eat.

If everybody who takes money for something is "commercial" where, oh where, please, is there anybody who is not "commercial"? It seems that to please this young lady the painter would have to paint but not eat. That would be tough on the painter, but no painter has a better appetite than a

newspaper man. It would seem, according to the young lady, that when a painter paints, that is art, but when he eats, that is "commercial." And the same with the writer, or the musician, or the builder, or in fact with anyone. If this is the test, we have no desire not to be "commercial."

These people who thoughtlessly parade their ignorance and talk about "commercialism" are often as amusing as they are inconsistent. A full page ad. to a newspaper man has the appearance of a work of art. Maybe it helps to pay the printer, who is also a somewhat "commercial" person because he always expects his weekly salary. A "sold out" house cheers the actor and the merry clink of the silver dollars at the box office is music to the ears of the performing musician. "Commercialism"—bunk—why such silly talk—even in Carmel?

NOTICE FOR PUBLICATION
Department of the Interior,
U. S. Land Office at San Francisco, Calif.

July 30, 1926.
NOTICE is hereby given that Paul D. Harlan, of Big Sur, Monterey Co., Calif., who, on December 22, 1921, made homestead entry, No. 014780, for N $\frac{1}{2}$ N $\frac{1}{2}$ Sec. 10, T. 21S., R. 3E., and on September 21, 1923 made additional stockraising homestead entry No. 015009 for NE $\frac{1}{4}$ SE $\frac{1}{4}$, SE $\frac{1}{4}$ NE $\frac{1}{4}$, Lot 1, Section 4, Township 21S., Range 3E., MD Meridian, has filed notice of intention to make three year Proof to establish claim to the land above described, before the United States Commissioner, Silas W. Mack, at Monterey, California, on the 14th day of September, 1926.

Claimant names as witnesses:
Arbues Boronda, of Lucia, Calif.; W. L. Earl, of Big Sur, care of States Hot Springs, Calif.; Ernest Delvey, of Big Sur, Calif.; Joe W. Post, Jr., of Big Sur, Calif.
EDMUND ROBINSON,
Acting Register.
First publication, Aug. 6, 1926.
Last publication, Sept. 3, 1926.

Protect the Health
of
Yourself and Family
Do NOT drink
Impure Water
TRIPURE WATER
IS
ABSOLUTELY PURE

It is on sale in Carmel at the following grocers:

LEIDIG'S GROCERY
CARMEL GROCERY
NEWELL'S GROCERY
ECONOMY STORE

ENTERPRISE
SODA WORKS

Phone 268

619 Pacific St., Monterey

Classified Ads cost little but yield
returns.

Business Is Rushing

at

CAMPBELL'S CASH STORE

VOLUME! VOLUME! VOLUME!

That's one reason for our low prices. There are other reasons, including careful buying and low overhead.

None can beat our goods or our low prices.

We both profit when you trade at

CAMPBELL'S CASH STORE

DOLORES STREET

NEAR THE POSTOFFICE

A Three-Piece Bedroom Set—Bed, Dresser and Chiffonier,
Ivory Finish, at \$52.50

Do Us the Honor

Pay us a visit if you need anything for your home. You will find it pleasant and profitable. Courtesy, service, and a very fine showing of Home Things at very reasonable prices, are at your command.

CLIMAX FURNITURE CO.

Opposite Hotel San Carlos, Monterey

Flor de Monterey

FLOWER SHOP and office of the
MONTEREY NURSERY

We have a large selection of annuals for Spring planting—hardy young plants ready to set out at once—which within a few weeks will make your garden a colorful place of joy and contentment. There is always a fresh stock of cut flowers on hand.

FREMOND STREET—Opposite Mission

Flower Shop Phone, Mont. 928-J Nursery Phone, Mont. 748-J

BUY YOUR

FRESH FRUIT AND VEGETABLES

AT

LEIDIG'S

LOWER PRICES AND LARGEST VARIETY

Call 168

Free Telephone Service from Pebble Beach



MRS. & MR. VOTERS

Does the administration of the local justice mean anything to you and to our community?

If it does, this is the time to elect a Justice who will enforce the laws without fear or favor.

I believe that justice cannot be properly administered when the Judge is influenced by a group of politicians.

I believe that the progress and steady growth of our community demands that the administration of justice in the Justice Court should be done by one who is versed in law.

I believe that when a law is put into the Statute Book, it is to all intent the law of the land, and must be enforced without partiality.

VOTE FOR

JOE PIETROBONO

for

JUSTICE OF THE PEACE

Honesty and Integrity Is My Motto

Local News Notes of Interest

Telephone Us

This is your column and relates those little things that keep us in touch with our friends and neighbors. Subscribers and friends of the Pine Cone may feel free to telephone Carmel 2 any week-day between 8:30 a.m. and 4 p.m. and give the local editor any items of news they think may be of interest.

Treasure Hunt in Carmel

John Rockwell, Herbert and Bolton Armstrong gave a treasure hunt to a group of their friends last week. The youngsters ranged all over the town, the lucky winner finally running the prize to earth in a hole in the side of the cliff at Cooke's Cove. Mary Wheldon was the winner. Others present were: Misses Elizabeth Reamer, Jean Merry, Margaret Stewart, Lois Love, Virginia Rockwell, Barbara Davis, Masters Herbert Bishop, Billy Argo, Bain Reamer, Thomas Cram, Ambrose Love, Henry Kramm, Bolton and Henry Armstrong.

Here for Week End

Mr. and Mrs. Frank Smith motored up from Los Angeles and were in Carmel for several days. Smith is the Inheritance Tax collector for southern California.

Engagement Announced

Friends in town have received cards from Mr. and Mrs. Jake Carl Wagner, of Stockton, announcing the engagement of their daughter Elise, to Mr. Francis Moore Visbrock. Miss Wagner was in Carmel this summer with her friends. She is a graduate of the University of California and a member of the Kappa Alpha Theta woman's sorority.

Engineer Leaves For Home

Mr. and Mrs. David Root who have been in the Margaret Snow cottage for the summer have left for their home in Berkeley. Mr. Snow was construction engineer on the new Monterey wharf.

Sanford's Leave For Europe

Mr. and Mrs. Henry Sanford are leaving this week for Arizona where they will remain for a short time, and will then leave for Europe via New York. Many charming dinners and teas have been given as a farewell to the Sanfords who will remain on the Continent for several years.

Miss Sturgis Back

Miss Marion Sturgis has returned to Carmel from a holiday of several weeks at her home in San Jose.

Musical Critic Here

Mollie Merrick, who is the musical critic associated with Redfern Mason on the San Francisco Examiner is holidaying in Carmel, and entertained a group of her friends at Kays at luncheon one day this week.

Party After Dodo

A group of people went down to Mr. and Mrs. Ralph Todd's after the Saturday night performance of King Dodo, and played bridge and danced. Some of those present were: Messrs. and Mesdames Eric Wilkinson, Robert Stanton, Mesdames Philip Wilson, William Argo, Walter Coburn, Misses Vivian Force, Katherine Cooke, and Mesdames G. Y. Williams, O. J. Cope and Carol Sandholdt.

Mrs. Waybur Here

Mrs. Arnold Waybur is in town with her mother, Mrs. Charles Stanton. Mrs. Waybur is an accomplished singer.

In Field Cottage

Mr. and Mrs. C. W. Wheaton of Pasadena motored up from the south and are in the large Field cottage on Carmelo for August and September.

Coffee at Dodo

Miss Helen Borden served hot coffee and chocolate at rehearsals and the two performances of King Dodo, a service that was much appreciated on the cold nights at the theatre.

Calverts Leave For East

Mrs. W. J. Calvert and her son, Prof. Calvert of the English department of the University of Southern California, are leaving Carmel for the East where Mrs. Calvert will spend the winter in South Carolina, and her son will take his Ph. D. at Harvard.

Home From Camping Trip

James Hopper, Miss Maeyon Hopper and James Jr. returned to Carmel last week from an enjoyable camping trip to the Yosemite Valley. James Jr., Gordon Campbell and Maurice Stoney left for a hunting and fishing trip at Vantana.

Visitors Leave For Home

Mrs. Curtis O'Sullivan and her two sons, Curtis Jr. and Dion, who have been holidaying with Mrs. O'Sullivan's parents, Mr. and Mrs. Joseph G. Hooper at their home on Camino Real, left last week for San Francisco.

Del Monte Swimming Party

Mrs. D. L. James, of Kansas City, who is in her beautiful summer home at Carmel Highlands, entertained at a swimming party at Del Monte Plunge last week and later took her guests to the Adobe tea room for luncheon.

Tea at "The Enchanted Woods"

Mrs. Madge Morrow entertained at a delightful Spanish tea at "The Enchanted Woods," her home at Highlands. The refreshments and decorations were Spanish, the guests wore Spanish shawls, carrying out the atmosphere of old Spain. Some of those present were: Mesdames Henry Sanford, Edward Kluegel, Molendyke, Witman, Ada Howe Kent, Kilpatrick Wood, Briston, George Stone, E. H. Tickle and Miss Ella Shaw.

Home From Camp

Miss Helen Wilson has returned from a girl's camp near Sacramento where she spent the summer. She will leave shortly for Miss Brannon's School in Ross, Marin county.

Pasadena Visitor Here

Miss Florence Madary is spending two weeks at the Billinger home here. She is from Pasadena.

Mrs. Bachman in Los Angeles

Mrs. Clara Bachman is spending a few days in Los Angeles, visiting friends and relatives.

Visit Here Ended

Tom Perry has returned to his home in Grand Rapids, Michigan, after a month's visit with his aunt, Mrs. James Grey of South Monte Verde street.

Guest of Cousin

Miss Laverne Wallace who has been the guest of her cousin Miss Vivienne Higginbotham, has returned to her home in Stockton.

Miss Wickham Returns to City

Miss Grace Wickham who has been visiting her mother in the Eighty Acres for the past ten days, has returned to San Francisco. Miss Wickham is working with Perry Dilley's puppet show at the University of California summer school.

Birthday Tea

Miss KISSAM Johnson entertained at tea last week in honor of Mrs. Robert Stanton's birthday. Some of her guests were: Mesdames C. Draper Howard, Ralph Todd, Stuart Walcott, Eric Wilkinson, William Argo, and Miss Vivian Force.

MUSICAL BENEFIT IS ANNOUNCED

An evening of music for the benefit of the Carmel Unity building fund is announced for Friday, August 27. Celia B. Seymour and Haldie Stabell have given their Studio, Mission near Twelfth, for the occasion. Madame Isona and Gordon Wikon will sing, and Miss Seymour will give character readings. The public is invited.

Coming Events

Friday and Saturday, Aug. 20 and 21—Dance concert—Adelina Ratti, Ruth Austin, Centella Eschmuller, Golden Bough.

Tuesday, August 24—Meeting of the city trustees as Board of Equalization.

Thursday, August 26—Concert by Persinger's string quartet, Theatre of the Golden Bough, under auspices of Philharmonic Society.

Friday, August 27, 7:30 p.m.—Meeting of the Carmel Sanitar Board as a Board of Equalization, at the city hall.

Friday and Saturday, Aug. 27 and 28—Martin Flavin's "Children the Moon" at the Arts and Crafts theatre.

Manzanita Theatre—Motion pictures every night, 7:00 and 9:00 o'clock.

Golden Bough—Spoken drama and motion pictures every week-end throughout the summer.

YOSEMITE VALLEY IN A DAY

Special licensed car will leave Union Stage Depot, Monterey Wednesday, Aug. 25, 7:30 a.m. and arrive Yosemite Valley by R.R. 6:45 p.m. Make reservation once, Phone Monterey 148.

CONCERT

by the

Persinger String Quartet

at the

THEATRE of the GOLDEN BOUGH

The Persinger String Quartet, nationally recognized as one of the greatest before the public today, has a long record of unbroken successes in this country.

A beautiful program of music by old and modern composers will be given, including quartets by Mozart, Tschaiowsky, Albeniz, Grieg, Glazounow, and Dohnanyi. The last concert under the auspices of the Peninsula Philharmonic Society was "sold out." Make your reservations at once for the forthcoming concert, if you do not wish to be disappointed.

THURSDAY EVENING

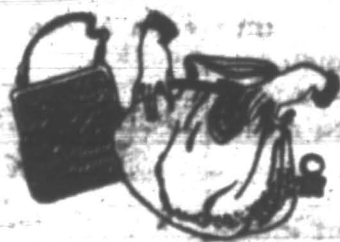
AUGUST 26th

under auspices of the

PENINSULA PHILHARMONIC SOCIETY

WARNING:

No tickets will be sold for this concert after the seats have been sold out. Better get yours now.



New purses and hand bags

New line curtain material, also ready-made curtains.

Hand-painted ties and handkerchiefs.

Sale Hole-proof hose
\$1.50 hose for \$1.00

Goldstine's

Women's and Children's Wear

Adjoining Post Office, Carmel

400 Alvarado St., Monterey

EDITORIALS AND SPECIAL FEATURES

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.
Subscription rates: One year, \$2; Six months, \$1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
J. A. EASTON and ALLEN GRIFFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

What Price Carmel?

There is a compelling, anonymous article—by subject, "Home," by a Returning American—which leads the contributions in the August Atlantic Monthly, a publication that has not yet been jazzed off the market of "serious reading" by the crowd-inviting flapper, the American Mercury.

The Returning American does not throw his hat into the air. In his admittedly "random expressions set down at hazard," he does not either throw his hat on the ground and jump on it, another passionately popular American pastime adopted by "intellectuals" after the musical pattern set by Paul Whiteman.

The article may be read by Pine Cone devotees, critics, admirers and scoffers at their leisure. Of particular interest to this column, however, was the Returning American's impression of the noise and confusion that is fast becoming America itself—and, apropos of localities, even Carmel. "People in this country," he says (and tritely, as many say it—as they keep it up) "seem to have come to enjoy noise for its own sake, as negroes beat tom-toms in the African jungle."

It so happened that the writer of this editorial had only a few hours before been browsing through some old issues of Henry Seidel Canby's ably edited Saturday Review, and had read a short editorial, "Noise," in which there was comment on the sound of America's speedy movement in these words:

"These are fast rhythms, much faster than the heartbeat, faster than footsteps, faster much than breathing, faster than the trot or the gallop of a horse, more intensely vibrant than any of those old rhythms by which we measured time and sensation. Only the maddening roll of the savage tom-tom is as fast as they are, and that was an assault upon the emotions intended to excite and inflame."

Again the tom-tom.

And the tom-tom has come to Carmel within the past few years, is throbbing here more excitingly than ever, to do greater damage to the once endearingly livable atmosphere of this village than all the other allegedly damaging influences.

This tiny little village, bemoaning—is it with a tongue in the cheek?—its *comme il faut* tendencies, has involuntarily given itself over to noise and confusion, the most commonplace and least endurable evidence of a civilization of frantic speed that knows not whither it is going but is on its way—to what, it doesn't even care. A trip from Lincoln and Ocean to the post office must perforce be made in an automobile. Scoffed at traffic regulations, almost absurd in a village, become a real necessity. Small town attitude is assumed with small-town promptness on the subject, and an idiotic incident or two becomes the factor of idiotic conversations as heated as if anything at all mattered.

The campaign proceeds for better streets, a practical matter, but one that will result in more noise, more confusion, more traffic, more laws to violate, and less Carmel, no matter how contrary rapid growth figures may statistically prove that there is more Carmel.

Already the majority of the business people of the village—like those of all other "towns"—"drive" the few blocks to their places of business in a machine whose chief utility that day is to drive them back home again the same few blocks. The youngsters drive all over town in the customary small-town "beautiful and damned" fashion. The competition in automobile armaments is as considerable here as on other Main Streets. The pedestrian takes his usual chances, somewhat worse here because there are no side-walks, which no one wants anyhow. A saunter must be taken on the *qui vive*, and the stroller breathes the exhausts from machines more frequently than the reviving odor of resin from the pines.

This is written not only with the knowledge but with the conviction that many, many readers will consider it drivish, nonsense and futility. So, perhaps, it is. But to the writer, the charm of Carmel and of life itself is in quietude and not in noise, bustle and confusion, low-leveling factors whose effect upon the livableness of this village has been more extremely marked this year than ever, and, incidentally, deplored by visitors who don't come here, as many do today, because Carmel is "fashionable."

To many readers this will not matter in the least. To most others it is something about which nothing can be done. With amazing docility, Carmel is bowing to a sort of inevitable tyr-

Thursday Night Swimming Baths

By Robert Roe

A temperate velvet night droops her sable wings above the great light dome of the swimming baths and peers with twinkling sardonic eyes through the glass . . . to where the blazing of exotic tropic moons bathes with a green glow the skating crawl and undulation of swimming bodies in a tepid agitation of glittering water

From the diving board a figure soars into the air a white arc like a stooping planet sweeps to a green ether of water and is extinguished in a crashing silence that cuts off the shouts . . .

Through the great glass dome the temperate night regards this tropic abandon below the hanging ferns with sardonic eyes like stars.

Eleven Years Ago

Items reprinted from the Carmel Pine Cone issue dated August 12, 1915:

"King Persifer's Crown Pleases Many" is the heading of a lead story on page one.

"After many weeks of trying rehearsals," says the item, "late meals, scoldings, hysterics and other accompaniments, the crown of King Persifer has been recovered, and when last seen, it reposed comfortably on the pate of author Hilliard.

"With a large cast of children and adults, Mrs. C. L. Carrington presented, on Saturday evening, at the Forest Theatre, a most interesting comedietta, in four acts, entitled 'King Persifer's Crown.'

"The leading characters were assumed by John N. Hilliard, Frances Leidig, Phyllis Overstreet, Orland Decker and Effie McLean.

"The children may always be depended upon to do their characterizations well and this occasion was no exception.

"During the progress of the play, solo dances were given by Grace Wickham, Mrs. J. H. Lindsay, and Jeanette Hoagland.

"The music, too, by Messrs. Lachmund, Gillett, Schweninger

and Williams was thoroughly enjoyed."

They all come to Carmel.

Among the interesting visitors in Carmel during the past week was . . . Barone of Italy, and his dog Brownie. Barone left Italy in June, 1914, and hopes to walk around the world in four years and four months. A picture of Signor Barone together with "Brownie" was centered on page one.

An announcement of a recital by Thomas Vincent Cator assisted by Hulda von Rienecker, dramatic soprano of San Francisco, was announced.

Editor Overstreet, at the top of his editorial column, assured his readers that "If you read it in the Pine Cone, you may safely repeat it." Apparently, Bill was fearful some of the gossips were not enjoying themselves sufficiently, probably fearful of a libel suit.

Bill also made a plea for art and in an editorial "May Venice Be Preserved" sounded a note of warning to Kaiser Bill, then on the war-path, not to train his howling Bersa's upon the buildings which

anny of racket, noise and confusion, while some of its people plaintively urge that the village must be kept "different."

Will the white flag of utter surrender remain up, or has the village the initiative, the idealism and the punch left in a sufficient number of its residents, to do something radical, perhaps something utterly mad, certainly something very "different," to save Carmel from the complete merging of its personality into the typical, American, small-town commonplace of noise and confusion? Can peace at any price be brought back—and is Carmel willing to dig up the price that must be paid to retain the one greatest charm that it has had?

Could the planning commission conjure up sufficient imagination to develop a plan for quietude in Carmel? Could a few arteries be thoroughly paved, and the rest of the "streets" be transformed into narrow lanes, suitable only for ingress and egress of those who live on them and care to own automobiles? Could blowing a horn be made as great an offence as wrong parking, when common decency dictates it is a greater one? Could not the business people shock California by "signing the pledge" to abstain from driving their automobiles in silly fashion from office to home, and home to office? Could not bicycle paths be provided where side-walks are certainly going to be unless Carmel saves Carmel?

Could not something, strange to America, awful to Main Street, idiotic to bond brokers, mad to California, extraordinary, ridiculous, "different," be drastically, foolhardily and gallantly done to save Carmel for quietude?

Would it lessen the amount of stocks sold in Carmel shops and stores? Would it lower the value of property? Don't kid yourself.

Look and listen today. Turn your memories back a few years. Ask yourselves: WHAT PRICE CARMEL?

housed the art treasures of Venice. And Kaiser Bill apparently heard the warning because Venice was spared, with all of its original smells.

Point Lobos Abalone, "delicious and appetizing" was still being advertised in a display ad, much to the joy of the gourmets.

"Pathfinder" a five cent cigar "for sale everywhere" was another ad, which reminds all of the good old days.

Miss Sadie Van Brower and Miss Jeanette Hoagland carried an announcement of Ball room and aesthetic dancing.

Rev. William McCormack in a sermon at the All Saints Church said:

"I am sorry for the folks who live in Carmel the year round, and I'll tell you why. The place is so beautiful, that I am afraid that when the good people of Carmel get to Heaven they will not appreciate it."

Another ad.: Pathfinder, 5 cent cigar, is guaranteed to be made of tobacco." Rather reassuring.

Hotel Carmel advertised: Rates \$1.50 to \$2.00 a day. Dining room open to the public.

Five Buddhist monks, from Gobi, China, were reported lost after discovering America in 420, A.D., many years before Columbus' time, and the ship on which they sailed was reported wrecked "somewhere near where Carmel-by-the-Sea now stands." Editor Overstreet sounded a call for the descendants of said Monks to register at the Pine Cone office.

Wedding of James Doud Postponed

Word from Chicago received here this week told of the announcement by Mr. and Mrs. Charles Hallett Thorne, prominent residents of eastern metropolis, that the wedding of their daughter, Miss Leslie Thorne and James Cooper Doud, son of Mr. and Mrs. Thomas Doud of Monterey, had been indefinitely postponed. It is understood the date of the wedding had been set for September 25.

James Doud, who has been absent for the past ten days on a trip to Chicago where it was understood he visited at the home of his fiancée.

He was expected last night. Members of his family, however, verified the report of the wedding postponement.

The engagement was announced here last spring, when Miss Thorne was staying at Del Monte with her parents. The bride-elect is one of the most prominent members of the younger set in Chicago, while young Doud is a Stanford man, scion of one of Monterey's oldest families.

Demonstrations To Be Held In Valley

A series of demonstrations will be held in Carmelo Valley by W. J. McCaleb, Assistant County Agent, on Saturday, August 21st.

The purpose of this meeting is to compare the various orchard practices that go to make up the time quality of fruit grown in the valley.

The first demonstration will be at the orchard of H. B. Schulte at 1:00 p.m. The following subjects will be considered: Spray materials and applications, pruning young trees, control of oak root fungus, grafting walnut trees, pest and bird control by poisoning. Agricultural Club work raising beans for seed, control of insects by spray applications, landscaping a farm home.

Many a suit guaranteed to wear like new when soiled by naturally occurring ruts. Christian Science Monitor.

Hadn't Eaten Anything Except Hot Dogs for Year, Says Artist's Son Found Starving in Washington



Above is shown Jack Villares, son of a Brazilian artist, who was found recently in a state of collapse in Lafayette Square, Washington, D. C. At the Emergency Hospital, where the youth was treated, it was said that his condition was due to starvation. Villares, who is 18 years old, declared he hadn't eaten anything but hot dogs for a year.

Clubs Sponsor Memorial On Gene Stratton Porter Cabin Estate

A child's ten cents and a rich woman's \$100 check recently fell into the contribution box containing the money being raised to make a permanent memorial of the late Gene Stratton Porter's Limberlost Cabin estate in northern Indiana, near Kendallville.

Mrs. Porter, the noted novelist, was killed two years ago in an automobile accident. It was at Limberlost Cabin, hidden far away from the noises of the world, that she wrote "Laddie," "The Harvester," "Michael O'Halloran," and other widely read works.

The Women's Federation of Clubs is sponsoring the movement to purchase the 120 acres of wilderness, which skirts Sylvan lake for a half mile. While \$50,000 is the price placed on the estate by her husband, he will contribute \$10,000, provided \$40,000 is raised from private sources.

Hundreds of persons have contributed, a majority of them in small denominations.

Native timber surrounds the log cabin, which contains twelve rooms. Mrs. Porter, always a very

active woman, supervised the construction of the cabin herself. During her twelve years at Limberlost she also planted about 17,000 shrubs and flowers.

Frank N. Wallace, state entomologist, tells of a conversation Mrs. Porter had with a woman tourist who had slipped into the grounds:

Mrs. Porter, clad in rough clothing and looking like one of the servants, was approached and confidentially asked for some information as to Mrs. Porter's activities when she was not writing.

"Does she work you hard?" the woman inquired.

"I think she works me very hard," Mrs. Porter replied.

"Does she make you put in long hours?"

"Lots of times she makes me work far into the night," sighed Mrs. Porter.

The visitor then wanted to know if the novelist paid the help well.

"She pays me very well, I believe," the novelist said with a smile. "Although she is hard on me."

REPLY TO ERRONEOUS STATEMENTS

There is a rumor, or probably I should say, propaganda, being persistently circulated by a very few of the outside dealers, who have salesmen working in Carmel, that I do not have facilities for giving service on the cars I sell.

This rumor is absolutely erroneous, and the parties who make these statements are fully conversant with the fact that I have facilities for giving service, and have given service to some fifty people who have purchased cars from me within the last two years.

I want the people of Carmel and vicinity to understand that I have facilities for giving service, and that I do give service to the fullest extent. I would thoroughly appreciate it if those in doubt would come to me and let me prove that I am giving a full measure of service to my patrons, and that the cars I am selling are just a little better value than anything in their price class, in appearance, in performance, in economy, and in sterling quality.

PAUL J. DENNY,
Carmel Distributor for Oldsmobile.

NOTICE OF SELECTION UNDER SECTIONS 2275 AND 2276, U.S. REVISED STATUTES

As Amended by Act of Congress, February 28, 1891.

Rule 10 and paragraphs 2, 3 and 4 of Rule 11, Regulations approved June 23, 1910 (39 L.D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15, 1919 (47 L. D. 257).

UNITED STATES LAND OFFICE AT SAN FRANCISCO, STATE OF CALIFORNIA.

TO WHOM IT MAY CONCERN:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 15547, Serial No. 017137, applying to select as indemnity the following described

tracts of land, to wit: NW¼ of NE¼ of Sec. 8, Tp. 18 S., R. 3 E., M.D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the five weeks period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, San Francisco, California, July 15, 1926.

LIDA M. HUME,
Register.

First publication Aug. 20, 1926.
Last publication Sept. 17, 1926.

NOTICE OF MEETING OF CARMEL SANITARY DISTRICT BOARD AS A BOARD OF EQUALIZATION

Notice is hereby given that the Carmel Sanitary District Board, County of Monterey, State of California, will, for the purpose of equalizing 1926-27 assessments, meet as a Board of Equalization on Friday, August 27, 1926 at 7:30 p.m. Said meeting will be held at the Board Room in the City Hall in the City of Carmel-by-the-Sea, California.

T. W. MORGAN, Jr.,
Secretary of said Carmel Sanitary District Board.

First publication Aug. 20, 1926.
Last publication Aug. 27, 1926.

DEVEN HEIGHTS

On and after Monday, August 23, 1926, a general increase in price will be in effect

Hogle & Mawdsley REALTORS

Court of the Golden Bough
CARMEL

THE STUDIO RESTAURANT

CARMEL

Formerly Owned by T. L. Edler

is now

Under New Management

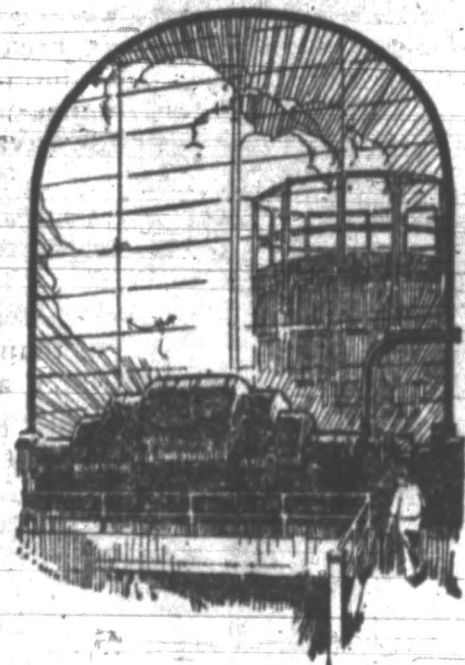
The public is invited to meet

HARRY MALLINGER

A Guaranteed Income? —No!

IT is a common idea that California power companies are guaranteed a certain return on the money invested. Nothing could be further from the truth.

The Railroad Commission guarantees nothing in the way of profits. It requires the Companies to raise all the money needed from partners and bondholders and not from the sale of electricity; the shareholders must assume all the risks; absorb all the losses that may come from mistakes in judgment; pay around ten percent of the company's gross income in taxes, and then, if the enterprise is successful, they may receive not more than eight percent on the investment made in the business.



If wise and skillful management in ordinary business results in extra profits, they may be pocketed by the owner. This is not true of California power companies. Increased profits, must be passed to the consumer in the form of lower rates.

[FACTS]

- The cost of living is 65% higher than in 1913.
- The cost of electricity is less than in 1913.
- There is some use of electricity that will make life better for you. Ask our Commercial Department to help you find it.

James F. Pollard
GENERAL MANAGER

This Company has 650
Home Shareholders

Coast Valleys Gas and Electric Company

Del Monte MILITARY ACADEMY

A Select School For Boys

Primary - Grammar
and High School

Apply for Catalogue

Box 34, Pacific Grove, California

Telephone Monterey 953

OUR CAMERAMAN SCOOPS THE WORLD



This picture is exclusive with the Pine Cone, just as it is exclusive of Carmel beach and shows how attractive our assets are becoming to the fashionable world. Healthy, healthful out-door life is creative of the engaging figure which is emblematical of society in Carmel. The dashing originality of artist models is demonstrated again in the uniforms pour le sport, which the Pine Cone always reproduces for the guidance of the younger set. The hat worn by Miss Tummie Bigge in the foreground is a faded green.

Daily Guard Mount Held At Del Monte By National Guard

Drills in the morning and informal athletic contests in the afternoon are on the program of the 10th Infantry training at Camp Del Monte. The formal ceremonies are held the afternoon. The first being

formal guard-mount at 4:30 o'clock and either battalion or regimental formation at 5:30 p.m.

The first big formation will be full field inspection held Saturday morning. Following this medals will be awarded the units gaining highest ratings for efficiency in rifle practice, drills and management.

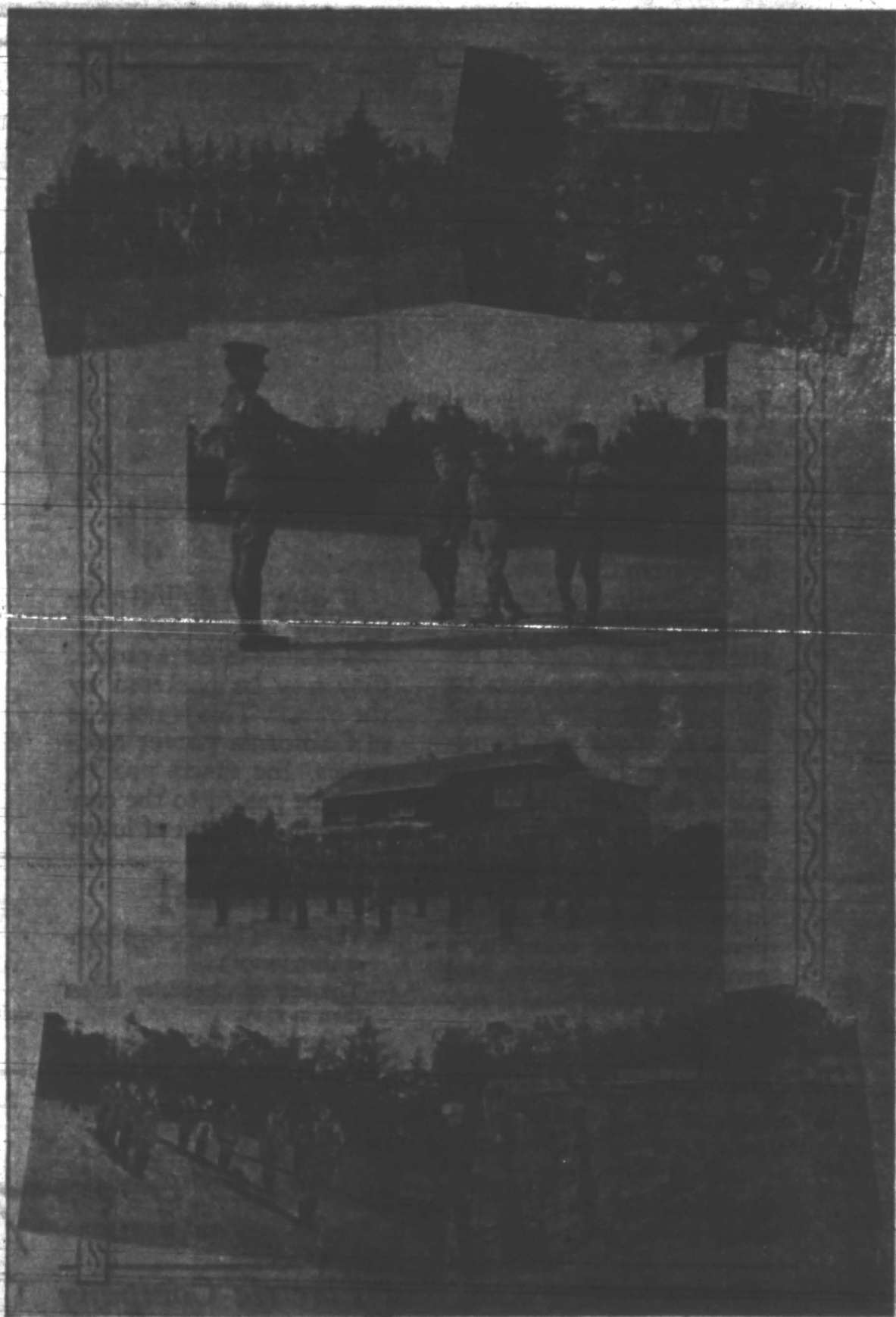
The review by Governor Friend W. Richardson will be held at 4 p.m. next Wednesday. That will also be visitors day, the occasion on

which many visitors from Los Angeles and other points in Southern California are expected to attend camp.

The evenings are spent with entertainments in the camp assembly hall, features of the program being provided by units of the camp.

The overnight bivouac and maneuvers will be held the latter part of next week, according to information received from the camp headquarters today.

DEL MONTE MILITARY ACADEMY SCENES



The Del Monte Military Academy is assured of the best season in its history this year. Delightfully located at Pacific Grove, the Del Monte is an ideal school for boys from six to sixteen years of age, combining a happy home life with the highest type of educational training. The school is non-sectarian.

Murphy Building Materials

ALL ORDERS, LARGE OR SMALL, GIVEN PROMPT ATTENTION, DELIVERED TO YOUR PLACE PROMPTLY.

YARD JUST BEHIND THE CARMEL GARAGE, ON SAN CARLOS STREET, OFF OCEAN AVE.

Office Telephone 153

Yard Telephone 88-W

Cost Plus 5 Per Cent

I aim to build as well and as economically as it can be done, and I hit the mark so often that I have hosts of satisfied customers. May I not number you among them?

PERCY PARKES

CONTRACTOR and BUILDER

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Realtors

At the Sign of the Golden Lion,
Court of the Golden Bough

The Pine Cone Press

Printers - Stationers

Vacant Stare

Conducted by THE DUCE

Dear Duce:

I want to SERIOUSLY suggest that you name this column Pine Nuts. I do not claim any originality for this suggestion but the logic of this name appeals to me strongly. Of course the pines are suggestive of Carmel. Nuts (pardon me) are also, at least, supposed to be suggestive of Carmel. This column has a nutty flavor for several reasons:

1. It is conducted by a nut.
2. It is read by nuts.
3. Its contributors are all nuts.
4. If the Pine Cone's readers are not all nuts already, they will be if they ever begin to read this column.
5. Carmel, being a nutty place, should have a nutty department in its newspaper.
6. Carmel can not live up to its reputation as a nutty place, inhabited by nuts (by the nuts, of the nuts and for the nuts) unless said nuts have a place where they may give public expression to said nutty ideas.
7. Let not the nuts fall on unfruitful ground, but may they take root and prosper and multiply many-fold. (How can they do same unless they have a chance?)

Nuttily yours,

PINE NUT.

Dear Duce:

We hope the Duce won't be wild and discard our ace of a poem. It was found by the junk man during the recent garbage controversy, being part of an old scrap book compiled for the Smart and Daff Society, excerpt from the Carmel Pine Nut of 1492.

The Duce will be a King if he prints this!

EBENEZER SNODGRASS.

Courtesy Town

The traffic cop with goggles brown Rides up the street with horrid frown.

He spies him out my Ford machine—

"Tis parking in the sun serene, But see, its dainty, rusted nose The wrong way with the traffic goes.

The cop swoops down with gleaming eye

And grabs the Ford with joyful cry. I stand and gaze in frightful awe Before the minion of the law.

He writes me out a murderous tag And pastes it on my benzine nag. I visions have of money flown And feel the Ford no more my own.

At last he putters up the street; I trembling read his message sweet.

Oh, Caesar's Ghost and Holy Smoke!

This thing's but a playful joke. It says, "You are a naughty boy And wrongly park your flimsy toy.

In future you must better be In Harmless Carmel-by-the-Sea!"

The Pine Cone is the only weekly newspaper ever printed in Carmel whose press work is done in Monterey.

Hurray for our side! And quit your fudgin'.

The Herald in Monterey received the following letter from the Division Chief Operator of the Associated Press:

"I note your circuit suffered considerable delay Thursday morning because of fog conditions which seriously interfered with transmission along the coast. According to the telephone company's wire chiefs, the fog was unusually bad on that day. THEY ARE INVESTIGATING WITH A VIEW TO AVOIDING A RECURRENCE OF THE TROUBLE."

This shows what a full leased wire Associated Press service can do for the Monterey Peninsula. If the sun shines, credit the Herald.

When the fog interferes with your wire service, do away with the fog. That ought to be simple. It would also make the Herald easier to read in Carmel.

Carmel's Latest Rumor Goes Abroad



It is reliably rumored by those close to the city trustees that next season will see the employment of a woman traffic officer. That is in line with the recent courtesy rulings, whereby "naughty-naughty" cards are handed to gentlemen and ladies who drive upon the sidewalks, bump the hocks of the marshall's horse, break plate glass windows with their fenders, knock over the no-parking signs in front of the post-office, and engage in fistfights with the agents of law and order. Under the rumored new regime, which will be administered by a charming girl who always smiles, the Pine Cone Press hopes to print many thousands of courtesy cards, as doubtless they will be in great demand. If the new officer fails to please with her smiles, turn the courtesy card back to her and deliver a stern lecture. If the smile is winning, take her to dinner, of course.

THE BOARD MEETS

The meeting of the board of easyrelations took place on August 24th, and was opened by the following invocation:

If two and two makes four When two and two's worth more, I cannot see, said he, Why two-two can't be forty.

The board was very disappointed at the failure of any Carmel taxpayer to attend the meeting. After a delay of two hours, the owner of a lot on the Point was reluctantly brought into the board room.

"It's like this, gents," he said. "I have no complaint to make. After talking it over with my neighbors we all agreed that everything you do is right, that your demands are really too modest, and that as a board of equalization you have got to get this thing straightened out so that we will all be equally poor. Thanks for the buggy ride."

The following letter was referred to the Duce in a rather hyperbolic manner, to say the least, by a publisher of the Pine Cone: Editor, Weekly Pine Cone:

Ferric salts decompose hydrogen peroxide, thus setting free molecular oxygen. They thus will destroy the equilibrium of the reaction by which peroxide is formed and this will lead to the formation of more oxygen hydrate.

This undoubtedly not only accounts for the conditions creating the Carmel fog but equally it is responsible for the Pacific Grove phenomena of peroxide blondes, and thus, from a purely scientific standpoint may catalyze the reaction by which ozonic acid is formed.

This is an important discovery which has just been made in the scientific colony of Carmel, where it is now the subject of considerable debate and experimentation. While this reaction needs study before its mechanics will be more than conjecture, we feel free in stating quite emphatically that the catalytic action of ferric or ferrous salts toward the oxidation of glucous would be similarly explained and furthermore it is equally clear

the iron catalyzes reactions in which hydrogen peroxide or ozonic acid take part, in the system of oxygen-water, and its action in the cell is no doubt connected with this property, proving quite conclusively the need of an elaborate sewage system in Carmel and disproving any claim that the flying objects seen recently above Hatton Fields were abalones, and, in fact, despite the unusual size and ferocious aspect were none other than the famous Eighty Acre mosquitos.

There is much more to be learned on this subject, as its discussion on the part of any reader of the Pine Cone with our mutual friends Winsor Josselyn will prove beyond peradventure.

Yours in the interest of a more serious meaning in life,

PLUVIUS.

Dramatic Reading Next Tuesday at Golden Bough

Next Tuesday evening at the Theatre of the Golden Bough, Ben Legere of The Player's Guild Theatre in San Francisco will give a dramatic reading of "They Knew What They Wanted" by Sidney Howard. This dramatic comedy, which won the Pulitzer Prize for 1925, has gained the enthusiastic approval of critics and theatre-goers throughout the country. Alexander Woolcott has to say of "They Knew What They Wanted," a tragedy-comedy of California vineyards, that it is "true, living, salty, a colorful piece cut from the genuine fabric of American life."

ARRIVALS AT SEA VIEW INN

Miss D. Austin, Honolulu; Mr. and Mrs. W. Scot Wis, Saratoga; Mrs. E. C. Whitney, Los Angeles; Miss Verona Spellmire, Los Angeles; Mr. and Mrs. C. M. Washburn, Beverly Hills; Mr. and Mrs. J. F. Trouillet, San Francisco; Miss Julia, Trouillet, San Francisco; Mrs. R. N. Tooker and family, Berkeley; Miss Helen Barr, Berkeley; Miss

"King Dodo" Pronounced Success At Forest Theatre, Pavilla Setting High Mark

BARBARA MANNERS

Fenton Foster scored another success in the Forest Theatre on Friday and Saturday of last week, when he produced "King Dodo" the tuneful musical comedy by Pixley and Laidens. The music of this opera was popular years ago, and that it is still pleasing is amply proven, for the Bumblebee song is heard on all sides today.

The cast was efficient and the leads well taken. It was to be expected that John R. Pavilla would stand head and shoulders above the others, owing to his early training in the field of musical comedy in the heyday of the Gilbert and Sullivan era. He showed that he had not forgotten the work that made him famous some twenty-five years ago, when his name on a program was sufficient to fill the theatres in London. His technique was superb. It would be a lesson to our actors in Carmel if they studied the way Mr. Pavilla has mastered the art of movement on the stage. Every gesture counted, not a motion was lost, he filled in the lapses of the others in a way that was a joy to see, and carried his own part as we expected he would.

Marion Hawley, who is the possessor of a fine voice and a pleasing personality played the part of Annette, the singer's daughter. She looked very lovely and did all that was required of the part. Doris Woods playing a man's part, as Ploie, the soldier of Fortune, had considerable stage presence, but showed that she was too aware of her friendly audience. Her voice was magnificent, however, and her songs and choruses were well received.

Eleanor Watson can sing, but she uses the gesture too frequently, and by so doing kills some really fine work. As Katisha last year she had the same failing. She was a delight to the eye, however, and so may be forgiven.

Elliott Durham ran away with the local honors. He proved himself a real comedian, and his topical hits were recalled again and again. Carol Sandholdt has a beautiful tenor voice, and acts with sincerity and real poise for so young a man. The rest of the cast were good, and the chorus was well trained and good to look at. The little pages were delightful, the village maidens, and the Queen's guard were good, as were Dodo's soldiers, the peasants and the courtiers. Foster is to be congratulated on his ensembles. There is nothing more awful, as a rule, than an amateur chorus, and this time the chorus was the exception.

Tenor "Training" At Del Monte

John McCormack, Irish tenor, who is at present staying at Del Monte, playing golf and tennis, will be in excellent shape for the opening of his next American season at the Civic Auditorium in San Francisco on September 8. This concert, directed by Frank W. Healy, will be his first since his return from a successful spring and summer tour in the Orient.

Mrs. and Miss McCormack have been spending the summer with Cyril McCormack on the McCormack estate near the Curragh of Kildare, Ireland. The tenor's manager, Dennis McSweeney, is in New York at present booking the coming tour. Edwin Schneider, for eleven years McCormack's accompanist is passing the summer with the Irish artist, who will soon be visited here by his brother James, of New York.

Mr. McCormack's program, which is subject to change, includes: Glore al canto mio (Benedicti) (Peril), To the Children, (Rachmaninoff), A Fairy Story by the Fire, (Merkante), Irish Folk Songs, Kathleen Mavourneen, The Old Refrain (Fritz Kreisler), Is She Not Passing Fair? (Sir Edward Elgar).

that proved the rule.

To Katherine Cooke, as stage director, and to George Ball as stage manager, goes a very real appreciation for the fine work they did. Rhoda Johnson executed the stage setting, following the designs of Perry Newberry. She did a good piece of work, especially in the first act, where her flair for color and balance had full sway. It was a charming set.

When one realizes just how much planning and real work it took to transport the players from Monterey and Pacific Grove every night, we can appreciate the work of Fenton Foster. The rehearsals were over early, no one was rushed and the result was a show that played two nights to crowded and enthusiastic houses.

Search Recital Given at Lodge

The recital given by Frederick Preston Search, assisted by G. Gordon Gold, violinist, and Francis M. Lercher, pianist, at Del Monte Lodge recently was a pronounced success. The program was as follows:

Hungarian Dance in G Minor	Brahms
Violin solos.	
Salut d'Amour	Elgar
Canto Amoroso	Elman-Samentini
Southern Nights Waltz	Gaillon
The Hidden Garden (Barcarolle)	Zenda
Rustle of Spring	Sinding
Oh, That We Two Were Maying	Nevin
Violincello Solos.	
Nocturne in E Flat	Chopin
Song of India	Rimsky-Korsakov
Piano Solos.	
Toccata in D Minor	Bach-Tausig
Clitten on the Keys	Confrey
Nocturne in F Sharp	Chopin
Polonaise in A Minor	Chopin
"Cavalleria Rusticana" selection	Mascagni

She's All Wrong



This picture was posed by one of Carmel's most popular belles, to prove the contention of The Duce that most girls are all wrong. First place a ruler along the right hand side of the picture and read the physiognomy and the figure. Then remove the ruler and read the Duce's comments, and you will realize that you, too, are all wrong.

Carmel Theatres and the Drama

'Caroline' Splendidly Rendered By Miss Anglin In Carmel

HILDA WALLACE ARGO

Somerset Maugham is always cynical, but he is not always gay. When he is both, he is the most charming fellow imaginable, and it was as the most charming fellow imaginable that he wrote "Caroline," the play with Margaret Anglin in the title role that was presented at the Golden Bough last night. The play sparkles with a brilliant satirical wit that is a joy to the sophisticated mind.

The amusing qualities of the play will not age, simply because they are founded on human characteristics—not alone on wit. The appeal of the play belongs to all time, for, unless a great change comes over the world, the dream a bit out of reach will always be dearer than the reality we hold within our hand. People will always love to see themselves as suffering from a hopeless passion, and posing heroically in spite of broken hearts. What we yearn after when we can't have it, is never so delightful when at last we can. As one of Maugham's characters says, there is always something rather sad in getting what we have long wanted. Because the wish is never gratified when we want it, and when it does come along we have usually begun to want something different.

So With Caroline

So it was with Caroline and Robert. When Caroline's husband is reported dead for the fourth time, the "Jog trot" of marriage did not seem the glamorous thing it looked when no marriage was possible. In fact their ten years of romantic friendship held all the joy of loving and being loved, without having to face that relentless propinquity which can make marriage such a very trying business on occasion.

Every man and woman in the audience could understand just how Caroline and Robert dreaded to give up the routine of their lives in order to fulfill a promise given years ago, how Caroline hated to leave her house, and how Robert wanted the possibility of being a "Gay dog" if he wished to be one. The other characters, Maude Fulton, and Isabella Trench, Dr. Cornish and Rex Cunningham, are real, everyday characters, people whom we all know. Maude Fulton, the over-assiduous friend, who insists on you being happy when really you were much happier being slightly miserable.

What would the Isabella Trench's of this world do if everyone was happy and all their pentup sympathy were allowed to run to seed? Rex Cunningham, the young man whom Caroline used as a decoy duck to bring her middle aged lover back to heel, loved Caroline as long as she was not free to love him. The moment—a moment of middle-aged defiance—in which she informed Rex that she was now free to marry him, he nobly stood aside, and decided that for her own sake she must marry Robert. Rex, of course, was quite used to a broken heart.

The wit and humour of the play belong to life itself, rather than to an amusing turn of phrase. Every part requires real acting, and each part is a character study in itself.

The play, with its flash of epigram and its demand for well bred presentation, was excellently done last night. Miss Anglin has stood at the top of her profession for years, and as Caroline she was quite perfect. It was with sheer delight that we listened to her glorious voice, and admirable diction. And this in spite of the fact that she was speaking above a cold. Watch her as she gropes for a reason for her husband's mysterious re-appearance as announced by Dr. Cornish. Watch her as she talks to Robert about Maude Fulton. In every scene her work was outstanding, it was, to all intents and purposes a flawless impersonation.

T. R. Toner, as Robert Oldham, was excellent. By dozens of amusing touches he shows us, first of



MARGARET ANGLIN

all, Robert's unacknowledged reluctance to marry Caroline when it was possible, and lastly his equally unacknowledged relief when she refuses to marry him. He wants to do the right thing, but he is too "set in his ways" to be thus upheaved. Elizabeth Rathburn as Maude Fulton has some moments of delicious comedy, especially when she lets Caroline see that she does not fool her for a moment. Peggy Thomson gives a wonderfully clever study of a lady of the pussy-cat order. All tears and sympathy plus some perfectly good claws. Ralph Roeder, as the dreamy Rex, glorying in his unhappiness, was a fine study, and Clifford Walker was splendid as Dr. Cornish, another of Caroline's friends and admirers up to a certain point.

But, not disparaging the work of any of the players, we think that the best performance was given by Miss Anglin and Somerset Maugham.

Golden Bough To Give "Red Dice"

Bootlegging—America's huge criminal industry, was chosen as plot material for Rod La Rocque's new starring picture "Red Dice" which will be shown at the Golden Bough next Sunday and Monday, August 22 and 23.

Jeanie McPherson, veteran scenarist made this screen version of Octavus Roy Cohen's novel The Iron Chalice. Although the plot concerns itself in a realistic and often grim portrayal of the activities of a tremendous rum-running organization, there are throughout glimpses of Cohen's ever-present sense of comedy.

Supporting Rod La Rocque is Marguerite De La Motte. The picture is ably directed by William K. Howard and released by Cecil B. DeMille.

Rehearsals Are Going Well For Flavin's Drama

Rehearsals for "Children of the Moon," Martin Flavin's New York and Paris success that George Ball is putting on at the Arts and Crafts Theatre on September 3 and 4, are shaping up, and real work is being done by the interesting and exceptional cast Mr. Ball has assembled. Betty Cadwallader, who worked with the Theatre Guild in New York, will make her first Carmel appearance as Jane Atherton, and G. Y. Williams will play opposite her as the young aviator, who owing to an accident, was carried to this house on the ocean shore where lived the moon-mad Athertons. He falls in love with the daughter, and the working out of their love and the attitude of the various members of the family make an interesting play.

Gladya Vander Roest has the hardest role she has ever attempted in Laura, Jane's mother. It will call out all Miss Vander Roest's talents. Louise Walcott will be delightful as Madame Atherton, and George Ball, whose excellent work as an old man in Sire de Maletrot's Door is well remembered, will play Judge Atherton, who, when the moon is full, is touched a visionary madness, and talks to the emperor of the Moon. Eugene Watson will play Dr. Wetherell, the family physician, and in this case, the loyal friend of Madame Atherton and Jane.

It is interesting to know, that Mr. Flavin has two plays running in New York now, "Shucks," and "Service for Two," a comedy that opened at the Gaiety Theatre on August 30. In the cast of the latter are Hugh Wakefield, Margot Kelly, Grace Griswold and others.

Epitaph

By RUPERT CROFT-COOK
(In G. K's Weekly)

For those, inspired with certainty, who going
Exultant ways to death, obeyed high laws;
And for those others who, bitterly knowing
Their cause was futile, stayed to serve their cause.

MISS ANGLIN DELIGHTED WITH GOLDEN BOUGH

(Continued from Page 1)

were more pictures of his wife's birthplace published than of any other place in the world, but we were not taking any being a canny Canadian, and knowing that Margaret Anglin was born in the Dominion Parliament Buildings at

Ottawa and that the Canadian one, two and five dollar bills carry pictures of the Parliament buildings. Miss Anglin is the daughter of the late Timothy Warren Anglin, and a sister of Sir Frank Anglin, K.C.M.G., Lord Chief Justice of Canada. Her family have been prominent in Canadian life for many generations, but she is the only member that has won fame historically.

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One Show Each Evening—8 o'clock

World Wonders

By WINSON JOSSELYN

"There goes an actor," said Uncle Al, early one Saturday evening as he waited in the barber shop for the blinds to be drawn and the checker tournament to begin. A man had gone past the doorway trying to conceal a period costume beneath a short overcoat.

"He reminds me of a Shakespeare, show I once heard of where the audience had to dress like the actors so's to please the woman who was runnin' things."

Old Al took the checker board from its shelf and dusted it on his coat sleeve.

"I was in one of these here outdoor theatres. This lady what was backin' the show was bugs on havin' everybody think alike, audience and actors included, so she said that only people what had soul enough to dress like the actors did

could attend the show. This was so that everybody would feel just the same and get the most out of the show. But it seemed as if the show needed long tights and durned little else, and somehow, folks nowadays don't seem built to wear them things. They sort of lack warm upholstery for cold nights."

"Cold nights was right. Come show time, there was a wind blowin' right off the ocean and bringin' fog along for a playmate. Theatre was pretty nigh full of poor folks rigged out in them skimpy clothes and funny hats with droopy feathers, tryin' to keep their teeth from chatterin' as the play went on and on."

"Funny part was that the actors thought they was gettin' over big because the people applauded so loud. But fact was that the people was waitin' to pound their hands together to get 'em warm."

The checkers were strewn on the board, and Al began a theoretical

game in which he gave himself a magnificent lead and held it.

"Pretty soon people began leavin', and by the time the play was over there wasn't a handful left to shiver on the benches. Yep, lady what ran the show thought she'd made a lot of money, but time she got through payin' hospital bills for pneumonia and rheumatism she didn't have enough left to buy a lunch. But she said the thing was an artistic success, anyhow, and money didn't mean nothin' to her at all."

He looked up and through the doorway as a passerby rattled the boards of the rustic sidewalk.

"Well, well, well. There goes Hildy Argo, out awful late at night a-chasin' a news story. But say, now, I bet she knows a hal lot more news than she ever puts in the papers, at that."

And he chuckled enigmatically as he went back to rattling his invisible enemy at the checker board.

Screen Cartoon Production Staffs Are Sizable

An animated cartoon comedy, requiring seven minutes to screen, requires fifteen artists working two weeks to produce.

Pat Sullivan creator of "Felix the Cat," said that each reel of 500 or 600 feet needs from 5,000 to 9,000 separate drawings, while the artist's capacity must be from 100 to 200 drawings a day.

"I make the basic drawings and outline the story, but the bulk of the work must be done by the fourteen other artists or animators," Sullivan said. "Every drawing first is done in pencil on transparent paper which is held on a drawing board by two pegs. A drawing completed, the artist fits another sheet of paper on the board and draws the next position, changing the figure to suit the action."

The drawings then are copied on celuloid and the "blacks" denoting clothing filled in.

When the drawings are completed the pictures are photographed in sequence according to a carefully prepared chart which shows the exact timing. Twelve to fifteen days are required for the photographing.

The detail of the drawing is illustrated by the requirement of forty figures to make a figure cross the street in the picture, with the object moving one-fourth of an inch at each step.

American Book Sellers Organize

One of the Old World vehicles of bringing literature into fuller appreciation by the American public has been launched as the American Booksellers Association.

This organization is working to bring into closer contact the widely scattered retail outlets and the three or four geographical groups of publishers.

The association here is patterned in many respects after Le Maison du Livre at Paris. The latter organization, which stands on a square condemned by the City of Paris and given over to its use, maintains a centralized office through which all booksellers make contact with all publishers and through its reference department aids in the finding and perpetuation of all worthy books.

Much of this work already has been started by the association which has extended its activities to aiding booksellers in using the reference volumes now extant and cooperates with the National Association of Book Publishers and General Federation of Woman's Clubs in maintaining at least one University course for booksellers.

The need for this work was illustrated by the association in comparison of the business in this country with Germany. While about 12,000 titles were published here last year, Germany with one-third the population of the United States absorbed three times that number of titles.

Carmel Restaurant Business Is Sold

A deal in real estate of local interest was completed by Robert Stanton Tuesday, when he sold the Studio Restaurant to Harry Mallinger of Ventura. Mallinger has been in the restaurant business for many years and will take possession at once. Elder has previously conducted a summer hotel in Carmel, and has been in the grocery business. He opened the Studio Restaurant a little over a year ago.

BALDWIN'S NEW PLAY

Premier Stanley Baldwin's eldest son, Oliver, has written a play entitled "The One Talent," which is to be produced this fall by Sir Frank Benson, the veteran actor-manager who arranged twenty-six of the annual Shakespeare festivals at Stratford-on-Avon.

The play is said to be controversial, as might be expected from the socialist son of a conservative father, but it has no sex interest. Oliver Baldwin is in his early thirties.

CARMEL TAXPAYERS PROTEST NEW VALUATION

(Continued from Page 1)
been assessed for not more than ten per cent of its market value. This low valuation did not apply, however, to improvements because the assessor obtained improvement valuations from building permits and as a rule the assessments on improvements were in the neighborhood of 40 per cent of the actual value.

The assessor had no similar source of information regarding real estate values. Wood declared, "with the result that inequalities working positive injustice in many cases have resulted. Property owners with improvements upon their property in many instances paid taxes at a rate from one third to

one half greater than the rate paid by property owners with nothing but real estate."

He pointed out one case in his own knowledge where a property owner with a house and lot paid taxes representing .003 per cent on his investment, while an owner of real estate only paid out only .002 per cent of his investment in taxes. This inequality resulted from the discrepancy between the assessed valuations of real estate and improvements, Wood declared.

The degree of heat that may be engendered at the meeting Tuesday is problematical, but the present restiveness among property owners is a fact rather than a speculation. Members of the board of trustees believe that their meeting as a board of equalization with the protesting property owners will end in the withdrawal on the part of many of the latter of the complaints they are now making.

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Peninsula Artists and Their Work

Old Monterey Has Returned, Restored In Plaster of Paris

The Old Monterey of the period before the railroad came has been restored.

Most of the Montereyans have been so busy admiring the new improvements that have been "city-fying" the old town and congratulating themselves on actually having some money in the city treasury at the end of a fiscal year, that they have not noticed how fast the things that first focused the interest of the outsiders and tourists on the town of Monterey are disappearing.

It has remained for one of the artists, G. S. Price, whose studio is in the Stevenson House, to put in to lasting form what is now but a memory to old timers and to others only a legend.

Price, who is best known for his splendid farm animal paintings and rural landscapes, has rebuilt old Monterey as it was in the days before it "got ambitious." This sounds like a superhuman accomplishment, but it is true nevertheless, and he did it in one month and in a space not more than eight feet square.

Sitting before the model, you view old Monterey from the Bay, looking up the slopes of the town upon the old adobes that were its real charm and color when Stevenson knew Monterey and Stoddard loved "the old Pacific capital." The model is splendidly made, in plaster of Paris, with a restrained use of color that renders it realistic of the days that are now no more than a fond dream.

Although the model could not be called an authentic reproduction of the town at any exact date, Price has taken care to locate existing landmarks as accurately as possible. You may recognize some of your familiar haunts, and can point out readily the old adobes that still remain in Monterey, proudly and picturesquely upholding the traditions of hacienda days.

"It's not exactly literal," says Price, "but what I was trying to get was more the 'feeling' of the old town. And in the opinion of many of the old timers who have seen it, he has succeeded, even to the dog scratching his fleas in front of the old Pacific Building. Watson, my microscope!

Botke Etchings Praised by Hailey

In addition to the paintings that Cornelius Botke has sent East, he is holding an exhibition of etchings and charcoal drawings in the Paul Elder Gallery in San Francisco. Gene Hailey, writing in the Chronicle says: "Etchings and charcoal drawings in black and white, yet filled with color and light, are from the facile hand of Cornelius Botke, the painter. Botke now lives in Carmel, formerly in Chicago. The rugged Monterey coast, with gnarled Cypress trees is his favorite subject. This exhibition

Botke Exhibits Prove Rare Treat For Art Lovers

Last Sunday afternoon Cornelius Botke and Jessie Arms Botke held an exhibition of their paintings in the Arts and Crafts Hall. It was a rare privilege for Carmelites to see these paintings, which were sent away this week on exhibitions through the Middle West by the Association of Western Art Museum Directors. They will be shown in Kansas City, Omaha, Houston, Denver and St. Louis, and will be away for a year and a half.

Mrs. Botke's decorative panels were charming. The "Apres le Bain" which was hung in the Salon in Paris, shows pelicans, with the wonderful coloring we find in the birds from the tropical zone, just coming from a dip in the sea. Another bird picture was "Cockatoos on Gold" that some regard as the finest piece of work from the artist's brush. Five cockatoos, on a passion flower vine, the lovely flowers gracefully drooping, and back of all a background of gold. The white peacock panels are always interesting, as were Mrs. Botke's pheasant groups, with the rich warm coloring of the birds against the soft green and brown of the tree trunks.

Cornelius Botke had some excellent studies of still life, a new departure, and a most successful one for this versatile painter. His painting of San Francisco, seen through pepper and eucalyptus trees, the bay in the distance is a triumph of soft color, and the Dutch windmill paintings are quaint and interesting. One was of a mill on the Zuyder Zee, beloved of song and story, near the "Dead Cities," one remaining mark of the time when Holland was sea power of the first rank, and her merchant marine centered there before the great North Canal was built.

Botke's paintings of the sea near Carmel, and of the nearby hills were very fine. One of the road to the old coal mine was much admired. There was a large crowd in the hall all afternoon, for all were eager to see the work of these Carmel artists before the exhibition was sent to the East.

The Botke studio will be closed next Saturday afternoon when their pictures will be on exhibition at the Golden Bough.

Deed—Rose Phillips and husband to Joseph D'Avila and Ruth D'Avila, joint tenants, August 3; \$10; Lots 20 and 22, Block 5, Oak Grove, Monterey.

Deed—Loma Prieta Lumber company to J. M. Bussey, July 17; \$10; Lots 5 to 16, Block 39, East Monterey.

will be in the Paul Elder gallery for a fortnight. The painter's conception, combined with a fine feeling for growth in design, make the series of Monterey drawings exceptional. An additional collection of twenty pencil drawings of Northern France and Holland completes the exhibit.

ART NOTES

From Bologna comes an interesting item, that a panel, by Michelangelo, representing Saint Anthony flagellating himself in the midst of hellish monsters, has been discovered in that city, and has been pronounced authentic by several experts.

The portraits recently completed by Ira Remsen, of Billy and Winnifred Van Ness have been sent to San Francisco. The portrait of Jane Hall, daughter of Mr. and Mrs. Frank Hall of Claremont, is just being completed, and will be on exhibition in the artist's studio next Saturday afternoon.

Mr. Alfred Schreff, noted artist and professor of art in the University of Oregon, who has been in Topanga Canyon painting since last June, returned to Carmel. Mr. Schreff's pictures will be on exhibition Saturday afternoons on north Monte Verde street, near Pine Inn Hotel at the Schreff studio until September 15.

Remsen Holds Up The Old Tradition

It is impossible to keep Ira Remsen out of the papers, just read what Charles Caldwell Dobie has to say of him in the San Francisco Bulletin this week:

"Other times, other manners. And one might add, other costumes. Nowhere was this more apparent than at the last Bohemian Club encampment. Ten years ago, nay as early as five years ago, the flannel shirt and the khaki suit were the rule. Rough-necked sweaters, flannel shirts and heavy hosiery boots. This year everybody was in white soft shirts and golf socks. With a fair sprinkling of white flannel trousers and elaborate oxfords in soft shades. The rough and ready type of campers has all but vanished. And, while we are on the subject, it is interesting to look over the club pictures of members who fared forth in the '70s and '80s for a week-end under the trees.

"The Frank Ungers and the Billy Bartons and the Joe Tildens and the Harry Dams in frock coats and high hats and boiled shirts. At that period there seemed to be an utter absence of any outing costume. The roughest thing about the crowd was their whiskers—of which there was a liberal supply. Only one man at Bohemia in 1926 could have held up his end with the gay dogs of the '80s—Ira Remsen of Carmel. Ira was gorgeous in the reddest whiskers I have ever seen. And he had blue jeans and a flannel shirt to match his 'brute mood."

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Of Verse And Art And Things

The judges of this year's contest in the Poetry Society of America's undergraduate contest, Rose O'Neill, Vachel Lindsay and Witter Bynner, announce that the Bynner prize has been awarded to Langston Hughes, who is attending Lincoln University.

Mme. E. E. Scheyer, who spoke recently in Carmel on the "Blue Four" and is the European representative of Oakland Art Museum, will remain in California in the Bay region during next year. She has arranged an exhibition of modern

era art of the ultra-trend under the name of Franz Marc. Franz Marc is the big name in German modern art, preceding the "Blue Four" and their followers. This exhibition opened in the Oakland Art Museum yesterday.

An interesting exhibition of the work of W. S. Rice, California colored woodblock artist, may be seen at Gump's gallery and the Hotel Claremont galleries in Berkeley. Mr. Rice has completed several new plates this summer, for buyers in foreign countries. Several of his wood blocks were sold in the Bloomin' Basement this summer.

CARMEL VALLEY RANCH SCHOOL

For Boys and Girls

Carmel Valley, Cal.

Miss Helen L. Lisle, Principal of the Brush Hill School, Milton, Boston, Mass., is opening the Carmel Valley Ranch School for a few boys and girls from the east.

The children will be prepared for secondary schools such as Groton, Milton Academy, and St. Marks.

Each child will own and care for his own horse.

There are a few places open to boarding or day pupils.

Eastern Address: Brush Hill School, P. O. Readville, Mass.

Carmel References: Miss Ruth Huntington, Mr. and Mrs. E. R. Field, Miss Boline Gregg

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The City of Paris has adopted to its chain of Beauty Salons the service formerly maintained by the Hotel Del Monte. A spacious Salon on the Mezzanine Floor of the new building has been completely equipped with specialists in every fine of beauty service in attendance. Included in service offered is the diagnosis and treatment of the skin and hair.

Features of the Beauty Salon Service are the application of the Helena Rubinstein Valaza Beauty preparations and treatments and the Ogilvie Sisters Hair Tonics and treatments.

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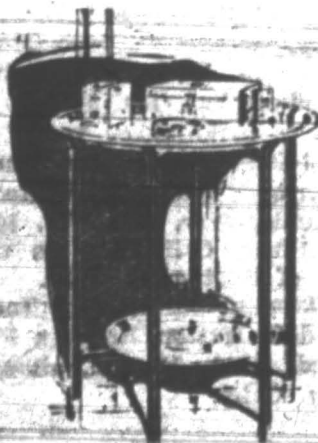
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Howard Exhibit At Oliver's Shows Modern Spirit

By ROBERT ROE

H. V. Howard, the Canadian artist, is showing at Oliver's gallery in Main street, Monterey, for two weeks. This exhibition is the result of a long expressed wish on the part of friends of this artist, who feel that he had kept the public too long from a chance to appreciate the varied and fresh appeal of a maturely considered art. The one-man show is the only way in which the public may properly learn to evaluate the ability, range and aim of an artist, and this exhibition of 28 paintings of all sizes gives Mr. Howard an opportunity to present the vigorous and clean sweep of brush and color and the mutation of design commensurate with a penetrating and analytical intelligence which has absorbed modern ideas and interpreted them freely and individually.

After Color, Pattern

Mr. Howard, in an interview, told the writer that he could not explain either his aim or his incentive in words: "I have said what I have to say in paint. If I had been able to say it in words, I should have been a poet, or novelist—probably a poet, for I am interested in color and pattern rather than representation. Like all the moderns, I am not interested in photography, in realism, in accuracy of detail. Over-attention to detail is liable to spoil the effect of the whole, and while we may live our lives in detail it is the effect of a great deal of experience and as much thought as we are capable of, which makes our personality, which is what the world knows us by. Every artist should try to create new forms of color mass and line.

"The usual criticism of the moderns is that they do not try to create beauty; but that is a thoughtless criticism. What is intended by that is that the new artists refuse to create beauty according to old standards. They are creating instead a new idea of beauty, and just as the standards of 1875 are still influencing certain members of the purchasing public, so the standards of 1926 will influence them in another 50 years.

"It is comforting to think that in 1976 one may have some influence on taste. . . . But then the most difficult thing that I had to do was to forget what I considered beautiful before I began to paint."

True to the Age

One could go on reporting Mr. Howard indefinitely, for his talk, in the words of the reporter, is "good copy," and it does illuminate what we have learned to call in a scientific age, his objective, and as Howard is primarily a product of his age we will use that term rather than "ideal," which has sentimental connotations that are no longer permissible; but what matters is the painting, and the only way in which to appreciate that is to see it, to stand before the pictures, one after another, and let their freshness, their boldness, and reticences, their conflicts and harmonies of color mass and line, perform their function of speaking to our eye of understanding rather than to our logic and personal experience. In painting, as in every other art, the work is a thing in itself, responsible to itself and not to any formula or preconception.

CARMEL VISITOR IS MUCH IMPRESSED WITH GROWTH OF THE VILLAGE

Superior Judge George Buck of Stockton has been here over the past week on a visit to Mr. and Mrs. Calvin Hogle.

Judge Buck is quite an old timer among Carmel visitors being one of the early pioneers who first formed the Carmel Development Company in which he was interested to the extent of holding 25 per cent of the stock.

The judge is much impressed with the growth of Carmel and the lines on which it has developed, and goes back home quite enthusiastic about the future of the village that engaged his early interest.

Deed—Robert C. Dowdin and wife to Mayme Clark Pike; \$10; Lot 4, Block 155, Fifth Addition, Pacific Grove.

REAL ESTATE TRANSFERS

Deed—Carmel Development company to Henry H. Hingslage and Leona Mead Hingslage, joint tenants; July 28, \$10; Lots 2 and 4, block 8, Addition No. 4, Carmel.

Deed—Charles J. Cass to Mrs. Anna Cass; August 12; Lots 23, 25 and 27, block 11, Withers Addition, Monterey.

Deed—Sven Fehlen and wife to Monterey Investment company; August 6, \$100; Lot 7, block 21, Vista Del Rey.

Deed—Del Monte Townsite company et al. to Frances Josephine Steadman; January 27, 1910, \$10; Lot 4, block 6, Vista Del Rey Tract.

Deed—H. L. Kopp and wife to Oscar B. Anderson; June 17; Lot 16, block 6, Hermanns, New Monterey.

Deed—George H. Tarbox and wife to Cora A. Hafner; August 7; Lots 3, 5 and 10, block 142, Fourth Addition to Pacific Grove.

Deed—Cora A. Hafner and husband to George H. Tarbox and Elsie R. Tarbox, joint tenants; August 7; \$10; Same as above deed.

Deed—Jeannette Getz and husband to Daniel F. Ambrose; August 3; \$10; Lot 4, block 174, Fifth Addition to Pacific Grove.

Deed—Dave F. La Vine and wife to R. M. Beckman and Alta M. Beckman; July 23; Part of lots 2, 4 and 6, block 15, Withers Addition, Monterey, beginning at the most westerly corner of lot 2, running thence northeast 40 feet, thence southeast 75 feet, thence southwest 40 feet, thence northwest 75 feet to place of beginning.

Deed—Catherine Kelly to Bertha G. Riehl; July 24; \$10; Lot 5, Bagby's Subdivision of Cramer Tract, block 57, Monterey.

Deed—Del Monte Properties company to W. A. Buckner and Clara S. Buckner, joint tenants; August 2; \$10; Lot 3, block 214, Monterey Peninsula Country Club, Subdivision No. 2.

Deed—Willis J. Walker and wife to 1 and 2, block 22, Carmel City.

Deed—Estate of Guadalupe McIntosh, deceased, to Samuel J. McIntosh; July 21; lot 31, block 1, Withers Addition, Monterey.

Deed—Henry F. Lund and wife to M. E. Lennon; February 1; \$10; lots 12 and 14, block 135, Addition No. 2, Carmel.

Deed—M. E. Lennon to Harry Francis Lund and Anna Mary Lund, joint tenants; February 1; \$10; same as above deed.

Deed—Lucile F. Courter to Joseph Boucher; July 26; Lots 22 to 2, block 29, map 5, Del Monte Heights.

Deed—Metz Inv. Corp. to Ira L. Smith; July 23, \$10; Lots 19 and 20, block 3, Villa Del Monte.

Deed—Del Monte Properties Co. to Anthony J. Ciesner; July 14, \$10; Lot 2, block 7, Monterey Peninsula Country Club, Sub. No. 1.

Deed—Del Monte Properties Co. to James A. Nelson and Alice H. Nelson; July 19, \$10; Lot 24, block 37, Monterey Peninsula Country Club, Sub. No. 1.

Deed—Del Monte Prop. Co. to Florence J. MacFarlane; July 9, \$10; 0.046 acres por. block 330, Pacific Grove Acres.

Deed—Charlotte Hazel Merritt to Ellen Johnson; March 29; Lot 11, block 132, Carmel-by-the-Sea.

Deed—F. P. Feliz and wife to Gertrude A. White; July 28, \$10; Lots 9 and 13, block 48, Carmel City.

Deed—Rose E. Gragg to J. I. Gragg; July 20; Love and affection. Lots 4 to 7-11-12, block 241, Pacific Grove Beach.

Lease: Pauline Lyness to Ernest B. Springer and Emily Springer; July 2, \$720, 3 years. Lot 182, Clark Colony.

Deed—S. M. Beadle Co. to Frank L. Warner and Ella B. Warner; Dec. 30, 1925, \$10. SW of NE Sec. 5-24-13, Res. right of way.

Deed—R. M. Hollingsworth and wife to Emily A. La Valle and Addie C. La Valle; July 22. Joint tenants, \$10; Lots 1-3-5, block 3, Doud Tract, Monterey.

Deed—Clara Piche Wood to Jennie A. Rockwell and Alfred W. Wheldon; July 6, \$10. Undivided 1/2 interest, Lots 1-2-4-6-8-10-11, block 26, Carmel City.

Deed—Joseph H. Kinlock to Geo. L. Kinlock; Jan. 27; Love and affection. Lot 14, block 116, S. B. B. Monterey.

Deed—William J. Gould and wife to L. E. M. Cosme and Margaret M. Cosme; July 14, joint tenants, \$10. Lots 7 to 10, N 1/2 of 11 and

12, block 39, 2nd addition, Pacific Grove.

Deed—Frederick Limper and wife to Arthur L. Stale and Beulah Glenn Stale; June 16, \$10; Lots 1, 3, 5, block 23, Oak Grove, Monterey.

Deed—Elizabeth Osterman and husband to Louise M. Carpenter; July 13, lot 11; block E, addition No. 1, Carmel.

Deed—Fred J. Estes and wife to Olive J. Smock; Sept. 28, 1921, \$10; Lots 3 and 4, block 2, Intermedia Tract, Monterey.

Deed—Olive J. Smock and husband to James P. Lacey; May 4, \$10. Same as above deed.

Deed—L. P. Chavoya and wife to Frank Trotter and Walter Trotter; July 29, \$10. Lots 1 to 14, block 11, Del Monte Grove.

Deed—Herbert W. Anthony and wife to J. C. Anthony, Jr.; July 26, \$10; Beginning at northeast corner Anthony and Cortes streets, running thence north 100 feet, thence east 80 feet, thence south 100 feet, thence 80 feet to place of beginning; Monterey.

Deed—Edward J. Lloyd and wife to Monterey Investment Co.; June 12, \$10; Lots 1, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, block 6, map 1, Hot Spring Tract.

Deed—Ernest Schweninger et al. to Willis J. Walker and Alma B. Walker, joint tenants; July 30, \$10; Lots 11 to 14 and strip of land off north side lot 16, block B-14, Addition No. 7, Carmel.

Deed—James R. Lewis and wife to Ethel Sartello; April 2; Lots 8 and 10, block 27, Withers Addition, Monterey.

Deed—Vernon Smith to Vincent Rodriguez; Aug. 3, \$10; Lot 2 block 2, Exc. NE 25 fe., Hermanns New Monterey.

Deed—Joe M. Borba and wife to S. L. Skaggs; July 20, 1925, \$10. W 1/2 of Lots 13 and 14, block 207, 5th Addition Pacific Grove.

Deed—Gladis A. Barsi and husband to J. P. David; May 3, \$10; Lots 34 and 36, block 41, Withers Addition, Monterey.

Deed—Robert M. Hollingsworth and wife to Helena Smith; July 26, \$10; Northeast quarter of section 6, township 18, range 1.

Deed—Carmel Land Co. to A. Nastovic; June 19, \$10; Lot 9, block 1, Tract No. 1, Hatton Fields.

Deed—Minnie E. Moore to Camilla Christensen; August 5, \$10; West 43 feet of lot 12 and part of lot 10, block 26, Little's New, Monterey, 60x43 feet.

Deed—Ada Belle Champlin et al. to Louise A. Easton; August 2, \$10; Lots 14, 16, 18 and 20, block CC, Addition No. 1, Carmel.

Deed—Mary S. Murphy and husband to Elizabeth McClung White; July 15, \$10; Lots 1 to 10, block 39, Carmel City.

Deed—Bertha S. Cope to Arthur Russell Moore and Mary Mitchell Moore, joint tenants; July 31, \$10; Lots 5 and 7, block 4, Pacific Grove Retreat.

Deed—Carmel Land Co. to A. Nastovic; June 19, \$10; Lot 8, block 1, Tract No. 1, Hatton Fields.

Deed—Carmel Land Co. to A. Nastovic; June 19, \$10; Lot B, block 27, Tract No. 2, Hatton Fields.

Notice of Completion—Arthur J. Mason and wife; July 23; Two buildings on portion of lot 3, block 119, S. B. B. Monterey.

Deed—Carmel Land Co. to A. Nastovic; June 19, \$10; Lot 9, block 25, Tract No. 2, Hatton Fields.

Deed—Del Monte Properties company to Thomas F. Baxter; August 10; \$10; Lot 9, block 201, Monterey Peninsula Country Club, Subdivision No. 2.

Deed—Willis J. Walker and wife to Fernando Demiddele; July 23; \$10; south half of lot 4, all of lot 6, block 111, Carmel-by-the-Sea.

Deed—Dave F. La Vine and wife to R. M. Beckman and Alta M. Beckman; July 23; part of lots 2 and 4, block 15, Withers Addition, Monterey, beginning at the most northerly corner of lot 2, running thence southwest 60 feet, thence southeast 37.5 feet, thence northeast 60 feet, thence 37.5 feet to the place of beginning.

Deed—Del Monte Properties company to Andrew J. Molera; August 2; \$10; Lots 12, 14, 15 and 16, block 24, Pacific Grove Retreat; lots 2, 5, 6 and 8, block 148, Fourth Addition, Pacific Grove; lot 6, in block 156, lots 2, 7 and 9 to 13 in block 157, lot 9 in block 159, lot 1 in block 161, lots 1 to 6 and 12 and 19 in block 164, lot 7 in block 178, lots 1 to 14 in block 183, lot 1 in block 184, Fifth Addition, Pacific Grove; lots 1 to 10 in block 185, lots 1 to 5 in block 187, lots 1 to 4 and 11 to 15 in block 189.

lots 1 and 2 in block 195, Hillcrest Addition, Pacific Grove; lots 1 to 28 in block 1, lots 14 to 22 in block 2, lot 1 in block 3, lots 14 to 25 in block 4, lots 1 to 9 in block 7, University Addition, Pacific Grove.

Deed—Carmel Land company to Anna Keltz and Anna Gertz; August 7; \$10; Lot 8, Block 23, Tract No. 2, Hatton Fields.

Deed—Metz Investment corporation to Truman E. Wooldridge; July 17; \$10; Lots 6 and 7, Block 1, Villa Del Monte.

Deed—Charles T. Weber to Josephine Weber; September 28, 1918; \$10; Lot 2, Block 156, Fifth Addition, Pacific Grove.

Deed—Metz Investment Corporation to Mary J. McDowell; July 17; \$10; Lot 25, Block 4, Villa Del Monte.

Deed—K. F. Overton to Agnes O. Hall; August 7; \$10; East 55 feet of lots 18 and 20, block 78, Third Addition, Pacific Grove.

Deed—Mrs. Lizzie Sauve to Jessie Steele; August 11; Lots 15 and 16, Block 19, East Monterey.

Deed—Monterey Investment company to Ethel Rogers O'Neill; August 6; \$100; Lot 7, Block 12, Little's New Monterey.

Deed—Monterey Building corporation to Wilma A. Bell; August 6; \$10; Lot 11, Block 5, Monterey Heights.

Deed—B. F. Wright and wife to Monterey Building corporation; August 12, \$10; Lots 7, 8, 9, 10, Block 21, Monterey Heights.

Deed—Palace Drug company to Monterey Building corporation; August 12; \$10; Lots 4, 5, 8, 9, Block 13, Monterey Heights.

Deed—Metz Investment corporation to Thomas J. Clark; April 9; \$10; Lots 4, 5, 6, Block 46, Withers Addition, Monterey.

Deed—Carrie Louise Borton and husband to Isabel D. Robinson and Arthur C. Robinson, joint tenants; July 13; \$10; Lots 12, 13, Carmelito Tract, Block 114, Monterey.

Deed—Fred Ruhl and wife to Claude E. Vrooman and Lydia Vrooman, joint tenants; August 4; \$10; Lot 39, Block 48, Monterey Peninsula Country Club Subdivision No. 1.

Deed—Del Monte Properties company to Walter F. Breyer and Jennie Breyer, joint tenants; August 7; \$10; Lots 24 and 26, Block II, Addition No. 3, Carmel.

Deed—James Arp and wife to Edwin D. Wilson; April 28, 1915; \$10; Lots 37 and 39, Block 5, Map 4, Del Monte Heights.

Deed—Constance S. Lowell to Otilie J. Lowell and Charles H. Lowell, joint tenants; August 11; \$10; Lot 16 and south 10 feet of lot 14, block W, Addition No. 1, Carmel.

Deed—G. F. Faulkner to Mrs. Carrie E. Faulkner; June 21, \$10; Lots 15 to 20, Blk. 68, 3rd Add. Pacific Grove.

Deed—Alice E. Scarlett to J. D. Dunovant; Dec. 13, 1922, \$10; Lot 12, Stable Blk., 1st Add. Pacific Grove.

Deed—J. D. Dunovant and wife to Josephine Clemens; June 1, \$10. Same as above deed.

Deed—Henry P. Larouette and wife to Percy Parkes and Jeanette Parkes, joint tenants; July 1, \$10; Lot 14, Blk. 76, Carmel-by-the-Sea.

Following is some of the new business filed in the County Clerk's office:

Estate Margaret O'Connell, deceased. File Petition of Annie G. Clausen for Letters of Administration with Will annexed.

Estate of Ada E. Day, deceased. File Petition of Minnie W. Day for Letters of Administration.

The Continental Supply Co. vs. B. Guernsey. File Complaint on foreign judgement for \$2626, interest and costs.

Ruth Dale vs. James E. Dale. File Complaint for divorce.

Art Mosley vs. O. Crivello. File Complaint for \$919 and costs.

Mary Ellen Hames vs. Benjamin Hames. File Complaint for divorce.

Deed—Anglo-Calif. Trust Co. to George E. and Esther F. Geyer; March 11, \$10. Lots 19-21-23, Blk. 2, Withers Add. Monterey.

Deed—Anglo-Calif. Trust Co. to Fritz H. Kiehn; Nov. 7, 1925, \$100. Lots 1-3-5, Blk. 31, Withers Add. Monterey.

Deed—Deborah L. Anderson to Frances H. Harcourt; May 22, 1925, \$10. S 1/2 of Lot 6 and N 1/2 of Lot 8, Blk. 51, 2nd Add. Pacific Grove.

Deed—Williams to Monterey Co.; July 26, \$100. Lots 5-8, Blk. 4, Lake Terrace

Deed—James W. Wyman and wife to Ray Ramsey and Sylvia Ramsey, joint tenants; Aug. 3, \$10. Lot 1, Blk. 3, Johnsons Add. Monterey.

Deed—Metz Investment Corp. to Florine McClintock; June 14, \$10. Lots 2 and 4, Blk. 47, Withers Add. Monterey.

NOTICE FOR PUBLICATION

Department of the Interior
U. S. Land Office at San Francisco, Calif.

July 30, 1926.

NOTICE is hereby given that James J. Culp, of Pacific Grove, Calif., who, on August 25, 1921, made additional stockraising homestead entry, No. 013780, for NW 1/4 SE 1/4, Section 23, Township 17 S., Range 1 E., MD Meridian, has filed notice of intention to make three year Proof, to establish claim to the land above described, before the United States Commissioner, Silas W. Mack, at Monterey, California, on the 15th day of September, 1926.

Claimant names as witnesses: Cornelius A. Culp, of Pacific Grove, Calif.; James M. Culp, of Pacific Grove, Calif.; Louis Lange, of Monterey, Calif.; Abe McFadden, of Monterey, Calif.

EDMUND ROBINSON,
Acting Register.

First publication, August 6, 1926.
Last publication, Sept. 3, 1926.

017145

NOTICE OF SELECTION UNDER SECTIONS 2275 AND 2276, U.S. REVISED STATUTES

As Amended by Act of Congress, February 28, 1891

Rule 10 and paragraphs 2, 3 and 4 of Rule 11, Regulations approved June 23, 1910 (39 L.D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15, 1919 (47 L. D. 257).

UNITED STATES LAND OFFICE AT SAN FRANCISCO, STATE OF CALIFORNIA.

TO WHOM IT MAY CONCERN:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 15551, Serial No. 017145, applying to select as indemnity the following described tracts of land, to wit: SW 1/4 of NW 1/4 of Sec. 9, Tp. 18 S., R. 3 E., M.D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the five weeks period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, San Francisco, California, July 20, 1926.

LIDA M. HUME,

Register.

Date of first publication, July 30, 1926.

Date of last pub. Aug. 27, 1926.

NOTICE

Department of the Interior
U. S. Land Office at San Francisco, Calif.

July 24, 1926.

NOTICE is hereby given that David Cervantes, of Monterey, California, who, on October 17, 1921, made additional stockraising homestead entry, No. 013978, for E 1/4 SE 1/4 Sec. 17, E 1/2 NE 1/4, SW 1/4 NE 1/4, SE 1/4, Lots 7-12, Section 20, Township 17 S., Range 1 E., MD Meridian, has filed notice of intention to make three year Proof, to establish claim to the land above described, before the United States Commissioner, Silas W. Mack, at Monterey, California, on the 13th day of September, 1926.

Claimant names as witnesses: Ed G. Hatton, Stephen Field, Ed Doud, A. A. Manuel, all of Monterey, Calif.

LIDA M. HUME,

Register.

First publication, July 30, 1926.
Last publication, Aug. 27, 1926.

Goes to Desert Lab.

Dr. Forest Shreve left on Saturday for Tucson, Arizona, where he is assistant Director of the Desert Laboratory for the Carnegie Institute. He has been working with the Carmel Coastal Laboratory this summer.



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Dr. Jacques Loeb To Be Honored By Dedication of New Hopkins Marine Laboratory

The Jacques Loeb Laboratory of Marine Physiology will be the name of the splendidly equipped research laboratory building that is to be erected by Stanford University at the Hopkins Marine Station in Pacific Grove, the new laboratory being named after the distinguished physiologist who for several years conducted his researches here. Funds for the new extension of Stanford University's biological plant have been provided by the Rockefeller Foundation, and the cost of the new building and its equipment will amount to \$100,000. Construction work will be commenced this autumn.

Dr. Loeb came to Pacific Grove in 1899, living there for several years with his family while he did research work at the old Hopkins Marine station on Lovers' Point, and later in his own laboratory which was located where Hovden's Cannery now stands.

Renowned Scientist

Dr. Loeb went to the Rockefeller Institute in New York after leaving the University of California faculty with which he was connected during his stay in the Grove. After some 12 years work with the Rockefeller Institute, he passed away in New York one year ago.

The following account of the plans for the new laboratory, based on an interview with Dr. Fisher, is taken from the Daily Palo Alto, student publication at Stanford:

Big Step Forward

Stanford University will take a great step forward in its program of research in the biological sciences and will provide additional teaching facilities at the Hopkins Marine Station in Pacific Grove with the erection there next year of a second laboratory building made possible by a \$100,000 grant given recently by the Rockefeller Foundation for the furtherance of Marine Physiological Research.

This gift to Stanford University is a recognition of the value of biological research and is a tacit acknowledgement of the superiority of

the location of the Hopkins Marine Station over other sites examined by the Rockefeller Foundation, for investigations of this kind.

Stanford to Provide Income

The original Marine Station was a gift of Mr. Timothy Hopkins, the only man who has been on the board of trustees of Stanford University since its beginning, and it was named the Hopkins Seaside Laboratory in his honor. In 1917 the name was changed to the Hopkins Marine Station of Stanford University. Professor Walter K. Fisher, a Stanford graduate, has been Director of the station since that time.

Income Guarantee

The Rockefeller Foundation is making this grant of \$100,000 with the stipulation that Stanford University provide a yearly income from a like amount to be used in carrying on the research work. This income has been guaranteed by the University until an endowment fund for the purpose can be raised.

The new unit of the Hopkins Marine Station will be a two-story concrete structure and will contain chemical, bacteriological, physiological, and microtechnique laboratories, as well as four dark rooms for spectroscopic and photometric work and a thermostat room containing eight large thermostats.

For Research Work

This additional unit to the Hopkins Marine Station will be primarily devoted to experimental phases of biological work, but ultimately there will be facilities for research in pertinent fields of physics and chemistry.

The present three-story building is not suitable for physiological work, and furthermore, is badly over-crowded during the summer quarter, and the new unit will provide the greater working space and larger variety of specialized equipment essential to handling the wealth of experimental material to be had at the station.

PREPARING PLANS

Messrs. Bakewell and Brown, the architects who did the Stanford Union and other campus buildings, are preparing plans for the structure which will consist of a central portion of two stories, on either side of which will be two L-shaped wings of one story, enclosing a front courtyard to be used as a small botanical garden. One wing will be devoted more particularly to research, for which the specialized rooms and apparatus already mentioned will be available. The other wing will be given over to laboratories for instruction and to private laboratories for individual investigators, some of which will be placed at the disposal of visiting scientists. A machine shop will be provided, and the second story of the building will be used for the library and seminar rooms.

The long axis of the building will be about 150 feet; the length of either flanking wing, at right angles to this, will be about 90 feet.

New Salt Water Aquaria

The new laboratory will be supplied with salt water for aquaria, for which the construction of a new salt-water system will be necessary. Very probably, according to Professor Fisher, a large outside storage tank will be constructed on the highest part of the point on which the station is located and which is sufficiently elevated to supply the new building and the second story of the present building, by gravity.

Faculty Named

Professors Ernest Gale Martin, Frank W. Weymouth and James P. Baumbarger will carry on research in the new laboratory and will also use the new building for their summer courses in physiology, which have been given since 1918.

All the men associated with the Hopkins Marine Station work on research problems of their own aside from other teaching activities.

Professor L. B. Becking, will be in residence at the Hopkins Marine Station after his return from Europe. Studies in bio-chemistry will be carried on by Doctor Laurence Irving, who took his Ph.D. degree at Stanford and is now a National Research Council fellow in Germany, studying bio-chemistry at Professor Embdend's laboratory at Frankfurt. Professor C. V. Taylor will carry on other phases of biological research and instruction. During the summer quarters the station will have a valuable associate in Doctor Arthur Russell Moore, the new head of the Department of Zoology, University of Oregon, who is for the current quarter, Acting

Professor of Physiology, in collaboration with Doctor Weymouth, at the Marine Station.

Promising Period

Doctor Tage Skogsberg, who has been at Berkeley and at Pacific Grove, is now permanently attached to the staff of the Hopkins Marine Station.

The region about the south point of Monterey Bay has long been recognized as supporting an extraordinarily rich fauna and flora between high and low tide levels. The situation was chosen in 1891 after careful consideration by Doctors O. P. Jenkins and Charles H. Gilbert of the Stanford Zoology Department as the site for the old Hopkins Seaside Laboratory. The wisdom of the choice of this early committee has become increasingly evident as the years have passed, and the station is now entering upon the most promising period of its existence of 24 years.

NEW OLDSMOBILE OWNERS

The 1927 Oldsmobiles are here. Some of those who have taken delivery on the 1927 Models are:

Alfred K. Miller, Eighth and San Antonio Sts., Oldsmobile Coupe.

Calvin, C. Hogle, well-known Carmel Realtor, Oldsmobile Landau Sedan. Mr. Hogle has driven an Oldsmobile for the last three years, and knows their worth.

Miss Olive G. Stout, who with her sister conducts the Sea View Inn, Oldsmobile Coupe.

W. H. Miller, Lopez St., Oldsmobile Coach.

This makes nearly a score of enthusiastic Oldsmobile owners in Carmel.

ENGLISH "TIP-TOES" CAST

Will Rogers, Dorothy Gish and Nelson Keys are the three variety actors in the film production of "Tip-Toes" which the British National Pictures, Limited, is making at its Twickenham Studios.

The film will be based on the musical show by the same name which has had a long run in New York and is to be produced in London this autumn. The film will be ready for presentation simultaneously with the premier of the play in London.



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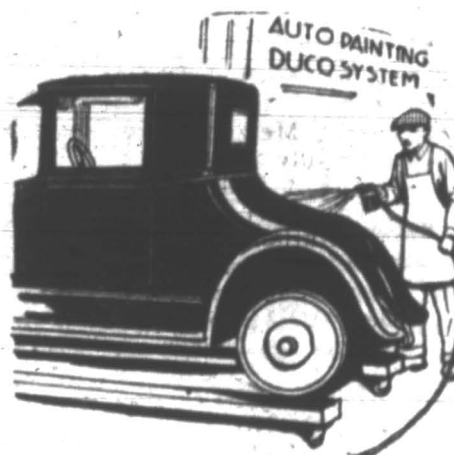
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Carmel Pine Cone "Wash & Dry"

Sights of Interest in Carmel and the Monterey Peninsula

Carmel Mission—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here; several of the Mexican governors were buried.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road winds its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

Carmel-by-the-Sea—The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

Seventeen Mile Drive—World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

Fifty Mile Drive—Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laureles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar

short distance contrasts so many different kinds of scenic beauty.

The Cypress Trees—Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Battalion, 76th Field Artillery.

Monterey's Historic Buildings
San Carlos Church—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House—On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House—Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

House of Four Winds—First Hall of Records in the State.

First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacific and Decatur Streets.

Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific Building—With beautiful patio and tea garden, corner Main and Scott Streets.

Hotels in Carmel and Vicinity

Include the Following:

Pine Inn, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

La Playa Hotel, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

Sea View Inn, Camino Real between 11th and 12th Avenues; convenient to the beach.

Highlands Inn, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

Hotel Del Monte, recently reconstructed at a cost of \$2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

Del Monte Lodge at Pebble Beach, social headquarters for guests and residents of the Pebble Beach colony.

Page fifteen carries much of interest to you.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

Aug. 22—High 10:28 a.m. 5.3 feet and 9:25 p.m. 6.8 feet; low 3:39 p.m. -0.8 feet and 3:25 a.m. 2.6 feet.

Aug. 23—High 10 a.m. 5.5 feet and 10:20 p.m. 6.7 feet; low 4:25 p.m. -0.8 feet and 4:18 a.m. 2.2 feet.

Aug. 24—High 11:49 a.m. 5.7 feet and 11:16 p.m. 6.4 feet; low 5:10 p.m. -0.6 feet and 5:16 a.m. 1.9 feet.

Aug. 25—High 12:30 a.m. 5.8 feet low 5:55 p.m. -0.2 feet and 6:12 a.m. 1.6 feet.

Aug. 26—High 12:16 p.m. 5.9 feet and 1:11 a.m. 5.9 feet; low 6:39 p.m. 0.4 feet and 7:44 a.m. 1.4 feet.

Aug. 27—High 1:21 a.m. 5.3 feet and 1:53 a.m. 5.9 feet; low 7:23 p.m. 1.1 feet and 8:19 a.m. 1.2 feet.

Aug. 28—High 2:32 p.m. 4.8 feet and 2:41 a.m. 5.9 feet; low 8:10 p.m. 1.8 feet and 9:28 a.m. 1.0 feet.

Aug. 29—High 2:52 p.m. 4.5 feet and 3:31 a.m. 5.8 feet; low 9:01 p.m. 2.4 feet and 10:42 a.m. 0.9 feet.

Aug. 30—High 5:16 p.m. 4.4 feet and 4:28 a.m. 5.7 feet; low 10 p.m. 2.9 feet and 11:53 a.m. 0.7 feet.

Aug. 31—High 6:35 p.m. 4.5 feet and 5:25 a.m. 5.7 feet; low 11:10 p.m. 3.2 feet and midnight mean tide.

IF IT'S WASHABLE WE'LL HANDLE IT

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

DEL MONTE LAUNDRY
Telephone, Monterey 89

IN
CARMEL
IT'S

Whitney's

FOR CHOCOLATES

The most delicious, creamy chocolates that ever melted in your mouth

Ocean Avenue, Carmel

FOR SALE
Split lumber of all descriptions; also redwood poles and peeled logs for Log Cabins. Prices quoted on application.
B. B. ROUNDS
Monterey

MRS. W. McCONNELL
HEMSTITCHING
While You Wait

Cloth-covered buttons made of your own material. Sewing machines bought, sold and repaired.
437 Alvarado Street Monterey (Opposite Woolworth's)

Dr. F. V. Randol
Orthodontia

Practice limited to the correction of irregularities of the teeth

First National Bank Bldg.
MONTEREY

Telephone, Mont. 1197

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Pure Drugs, Stationery and Supplies

Fine Cigars

Special attention paid to Prescription work

Ocean Ave. and San Carlos St.



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PHONE 10
CARMEL

FOR INFORMATION

AS TO

PROPERTY

IN AND ABOUT CARMEL

ADDRESS

CARMEL DEVELOPMENT

COMPANY

CARMEL REALTY CO

RAY C. DE YOE

Phone 21

New Stucco House—Open Marine View

San Antonio nr. Santa Lucia

4 bedrooms—8 baths
Rock-walled Spanish Patio

Inspection by appointment

Price upon application

R. C. DeYoe

Carmel Realty Company

Ocean Avenue

Telephone 21

**Curtis
Merchants Lunch**
50 Cents

11:30 a.m. to 2:00 p.m.

as for the Menu—

it consists of

SOUP SALAD

OF 3 KINDS OF MEAT

WITH VEGETABLES

DESSERT

COFFEE, TEA OR MILK

Home-made Candies and Ice Cream

CURTIS

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line.
Minimum charge 30 cents.
Single Insertion, 10c per line.
One insertion each week for six months, 8c per line.
One insertion each week for one year, 6c per line.
(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished. All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

In Carmel:
Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.
Louis S. Slevin's News Stand and Book Shop.

Stanford's Drug Store, D. L. Stanford, proprietor.
Seven Arts Book Shop, Herbert Heron, proprietor.

In Monterey:
Monterey News Agency, B. W. White, Agent.

Union Stage Depot, George C. Cowart, General Agent.
Hotel Del Monte News Stand.

In New York City:
Times Square News Stand, 42nd and Broadway.

RAINFALL STATISTICS

Total this Season to date	15.65
Same date last year	15.75
Total season 1923-24	7.22
Total season 1924-25	17.49
Total season 1922-23	14.11
Total season 1921-22	23.72

FOR SALE—Registered Irish Terrier pups for sale. Prize winning stock. Also Irish Terrier prize winner at stud. Cooper, 197 Forest St., Burbank district, San Jose.

FOR SALE—In Carmel, a very attractive, English type, new redwood house of five rooms with a good basement and attic, pretty garden. Close in among the trees with ocean view. Furnished or unfurnished. Apply D. C. Hagemeyer, The Woodside Library, San Carlos above Fourth.

EXPERIENCED hand laundry, specializing on silks and shirts. Phone Carmel 238.

MANUSCRIPTS TYPED PERFECTLY. Anna Goudey "Will Type Right," 478 Bestor St., San Jose, Calif.

FOR SALE—One vacant lot, also new four room house, modern, connected with sewer. Garage. Good location. See owner, near 4th Ave. on Dolores.

THE SALVATION ARMY wants your cast off clothing, furniture, and etc., for relief purposes. Phone Monterey 1009 or can leave at C. O. Gould Stage office, Carmel.

WANTED—Carpenter work by day or job. Telephone Carmel 205-J, or P. O. Box 486.

SEE STANTON, Ocean Ave. at Lincoln, Phone 271, for Building, Real Estate, Insurance, Rentals.

FOR SALE—Several acres of land in Carmel Valley, suitable for farming; beautiful home site. Also 7-room modern home in Evergreen, near San Jose. For particulars inquire at Northrup Ranch, Carmel Valley. Mrs. E. V. Northrup.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenhaler, at bungalow, Lincoln St., near Ninth Ave. Restocked with fine new assortment.

CARMEL HOUSE & LOT CO. Parkes Building, near Post Office "BEST BUYS"

NEW HOUSE—Close in. A best buy at \$8,000. Only \$2400. necessary to handle.

THE BEST HOMES IN CARMEL for September vacations or for long time lease.

VERY ATTRACTIVE, well planned home. Beautifully situated among the pines. A best buy at \$8000.

VERY GOOD small house in Eighty Acres. Fine location. Beautiful garden. The price is right, at \$6,000.

GROUP OF EIGHT LOTS among the pines. Priced right for quick sale. A best buy.

80 x 100 CORNER on Casanova. A Best Buy at \$3,000.

HIGHLAND HOMES FOR RENT. Priced right for long time lease. See Carmel House and Lot Co. **FOR YOUR BUILDING—SEE PERCY PARKES.**

FOR RENT—Small cottage on 8th near Junipero. Fireplace with coals; all conveniences for winter months. Suitable for one person. Winter rates. Address P. O. Box 47, Carmel.

GENERAL UTILITIES—Morris & Co., will do your work neatly. Housecleaning; window cleaning; whitewashing; hardwood floors waxed and refinished. Telephone Monterey 873.

FOR RENT—Nine room house at Highlands, also small cottage. Phone 1-J-1.

SEARCH RANCH POULTRY— Famed Jersey Black Giant Chickens (Search Strain) in Specialty—Hens 7 to 10 lbs.—The Finest Table Poultry Yet Developed—Roasters and Fricassee Only; also Carmel Reds and prime Squabs. Leave orders at 1241 Monte Verde St.

GARAPATOS REDWOODS—A vacation sub-division, a mountain cabin-land, where you can buy a lot in the heart of an ancient redwood forest, on a beautiful mountain stream, lined with trees, ferns and flowers, near the ocean, beaches and highway, and where you can build a cabin-home that is accessible every day in the year. Fifteen miles from Carmel. Geo. W. Phelps, Sole Agent, No. 10 Bonifacio St., Rooms 1 and 2, Phone 1462.

FOR SALE OR EXCHANGE—Very beautiful residence, approximately 2½ acres of land at Burlingame; property worth conservatively \$60,000; mortgage of \$15,000; will sell on terms or exchange for property on Monterey Peninsula. Pine Cone Box No. 25, Carmel Pine Cone.

More than 1,200 boys and girls from 73 high schools in North Carolina participated in the 1926 annual statewide high school Latin contest. About 900 pupils from 64 schools competed last year.

General Information

MOTOR (STAGE) COACH SCHEDULES MONTEREY PENINSULA

Monterey Terminal, Union Stage Depot, Monterey, Cal.
Tyler and Bonifacio Avenue next to Postoffice. Phone Monterey 148
(Geo. C. Cowart, Gen. Agent.)
FREE TRAVEL BUREAU

Schedules and Fares (Effective June 1st) Subject to Change

To San Francisco—\$4. Santa Cruz, \$1.70; Los Gatos, \$2.70; Palo Alto, \$3.25; Redwood City, \$3.45; Watsonville, \$1.00; San Juan, \$1.75; Hollister, \$2.00. Leave 8 a.m., 10 a.m., 1:00 p.m., 4:30 p.m. (7:15 p.m. to Santa Cruz).

To Salinas—\$1.00, connections north and south. San Luis Obispo, \$5.25; Santa Barbara, \$9.25; Los Angeles, \$11.75; San Diego, \$15.05. Leave 8 a.m., 9:55 a.m., 1:30 p.m., 4:00 p.m. (Sunday 9 a.m., 1 p.m., 5 p.m.). For Bakersfield, \$9.80, Taft, \$9.95, Leave 9:55 a.m.

To Fresno—\$7.00. Yosemite Valley, San Joaquin Valley, 8 a.m., 4:30 p.m.—daily.
Connections to San Jose, Stockton, Sacramento. Ukiah, \$7.85, Eureka, \$15.90.

Outside Points—Portland, \$20.50; Tacoma, \$24.00; Seattle, \$25.00; Vancouver, B. C., \$29.50; Phoenix, Ariz., \$23.05; El Paso, Texas, \$31.75. (See Agent for round-trip fares.)

Carmel - Monterey Busses—25c. Leave Carmel 8 a.m., 9:20 a.m., 11 a.m., 2:30 p.m., 5 p.m. Leave Monterey—8:20 a.m., 12 m., 3:30 p.m., 6:25 p.m. Running time, 20 min. Bags 25c, Trunks 50c.

Highlands Inn, Carmel Mission, Point Lobos—Fare 50c. (Fare between Carmel and Highlands, 25c.)

Read down
8 am 10:00 am 5:30 pm Lv. Highlands Inn Arr 9:40 am 12:40 pm 7:05 pm
8:20 am 10:20 am 5:50 pm Carmel 9:20 am 12:20 pm 6:45 pm
8:40 am 10:40 am 6:10 pm Monterey Lv 8:45 am 12:00 m 6:25 pm
(No local stops between Monterey and Carmel. Stops at Mission and Point Lobos.)

Big Sur—\$3.50 (Coast). Leave Monday, Wednesday and Friday at 8 a.m., returns same day, leaving Big Sur 2 p.m.

Jamesburg—\$2.00. (Connection for Tassajara Springs, \$4.75). Monday, Wednesday and Friday, 9:30 a.m. Carmel passengers phone Monterey 148 for flag stop.

Busses to Pacific Grove, Oak Grove, Del Monte—Leave every 15 min. either direction, on the quarter-hour.

Seventeen-Mile Drive—Leave Union Stage Depot 10:00 a.m., 1:30 p.m. Parties made up. No extra charge for special cars at official rates at any hour.

TRAIN SCHEDULES

No. 207—San Francisco Passenger, 6:29 a.m. Connects at Del Monte Junction with No. 101 which handles pullman car passengers to San Jose and San Francisco and points via these Junctions.

No. 27—Del Monte Express to San Francisco, 9:05 a.m.

No. 209—to Los Angeles, 10:10 a.m. (Change at Del Monte Junction.)

No. 211—San Francisco passenger, 3:15 p.m.

No. 213—San Francisco and Los Angeles, 6:50 p.m.

Arriving at Monterey:

No. 208—from Los Angeles and San Francisco, 7:55 a.m.

No. 210—from San Francisco, 11:45 a.m.

No. 210—from Los Angeles, 8:15 p.m.

No. 28—Del Monte Express from San Francisco, 6:25 p.m.

No. 214—from San Francisco, 9:45 p.m.

HOGLE & MAWDSLEY Realtors Court of the Golden Bough

STONE-BUILT HOUSE, unfurnished, at Carmel Highlands. Close to shore. 8 rooms, 3 bathrooms, garage. Grounds 110 x 250. \$16,000. Terms: A best buy.

SOME FIRST-CLASS near waterfront unimproved lots in 1, 1½, 2 and 2½ lot pieces. On Carmelo and San Antonio. Several best buys in these.

DEVEN HEIGHTS TRACT on Carmel Highlands waterfront. More than two-thirds sold out, but some very choice homesites still available. Roads, water and electricity. Low prices, easy terms. These come in the class of best buys. \$1150.00 up.

HATTON FIELDS—Some very attractive offerings in this desirable tract. Many fine homesites at easy prices and on easy terms. Every information and help in looking this tract over.

A NICE Stucco Home in the Eighty Acres. Grounds 60 x 100. Close in. \$6,000.00.

IMPROVED and UNIMPROVED properties in every part of Carmel. Several very attractive offerings.

SEE Calvin C. Hogle or Peter Mawdsley, Members National and State Real Estate Associations, at the Sign of the Golden Lion.

FOR SALE—On account of change of plans, a thriving and splendid business in Carmel. Best location; reasonable rent; lease. For information, write P. O. Box 354, Carmel, California.

CARMEL SERVICE BUREAU and Employment Agency. Intelligent interest taken in placing the right people in the right places. Ask Miss Higby for competent help of all kinds. Also public stenographer. South side of Ocean Ave., near San Carlos. Phone 182 and 123-J.

CHURCH NOTICES

CARMEL CHURCH
Lincoln St., South of Ocean Ave.
Morning Service, 11 o'clock
Sunday School, 10 a.m.
Rev. Fred Sheldon, Pastor.
Strangers Welcome

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES
CARMEL
North Monte Verde Street
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, August 20
11:00 a.m.—Sermon. Subject: "From Law to Grace."

Classes: Tuesday 3 p.m. Pacific Grove (Civic Club House). Wednesday 8 p.m. Unity Hall.

Speaker: Ida Mansfield-Wilson.

Dolores Street, bet. 6th and 9th

Telephone 23-W

Dolores St., bet. Eighth and Ninth

FOR SALE—640 acre ranch in Santa Lucia mountains overlooking Carmel, wonderful view, new three-room house with tiled bathroom, \$13,000; 40 acres six miles from Carmel, \$1,000. See J. K. Turner, Carmel Land Company.

WANTED TO RENT—For nine months or a year; a small cottage, close in, by first of October. Box 923, Carmel.

FOR SALE—Roller-top desk and easy revolving chair; reasonable price. Box 507, Carmel.

AWNINGS—W. Arthur Beckett, Cabinet Work, General Jobbing, Furniture, Repairs. Seventh and Dolores; Fifth Ave. near San Carlos. P. O. Box 931, Carmel.

Professional Cards

DR. LYMAN W. TRUMBULL—Palmer Chiropractor. Office: Studio Building, Dolores, Street. Telephone Carmel 187.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D., Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250.

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 1 to 5 p.m. Saturdays and Sundays by appointment only. Office and residence, Pine Cone Apts., Dolores St., opposite P. O. Telephone Carmel 105.

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p.m. Phone 124.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician. Work Bldg., Monterey. Office phone 179; residence phone 819-W.

For
CLEANING and PRESSING
Phone 242



Carmel Cleaning Works
Dolores near Ocean Avenue

WATCH AND JEWELRY REPAIRING

"He Profits Most Who Serves Best"

**WATCHES—JEWELRY
CLOCKS—SILVERWARE
CHAS. FRANK**
Jeweler

Dolores Street Carmel

Rev. G. M. Cutting Better
Rev. G. M. Cutting of Del Monte Chapel returned home this week from a hospital in San Francisco, where he has been ill for the past month.

In Honor of Mrs. Coburn
Mrs. Eric Wilkinson entertained at the tea hour for Mrs. Walter Coburn on her birthday this last week.

NEWSPAPER TRAINING COUNTS

Elias Tobenkin's novel, "God of Might" is now being used as an English textbook in the schools of Berlin because of the purity and simplicity of its language. Score one for an American newspaper man who can write plain English.

GOLDEN STATE

MONTEREY

Sunday

Vaudeville

Lewis Stone Tully Marshall
in

"Old Loves for New"

VIC MEYERS

MON. & TUES.

Noah Beery Louise Dresser
in

"Padlocked"

Also

VIC MEYERS

And the Golden State Orchestra

WEDNESDAY

Patsy Ruth Miller Clive Brook
in

"Why Girls Go Back Home"

VIC MEYERS

And the Golden State Orchestra

THURS. & FRI.

Mary Astor James Kirkwood
Betty Compson
in

"The Wise Guy"

VIC MEYERS

And the Golden State Orchestra

SATURDAY

Kenneth Harlan
in

"The Sap"

"Kiss Papa"—Comedy

VIC MEYERS

Among Our Feline Friends



The world is divided into two classes of people—those who have cats and those who don't. This one is owned by our lovable Carmel friend Adoree Tabbie, and is a most unusual animal. At times when its back is being rubbed or when it lies before the fire with its tummy full, it PURRS. When it is hungry or irritated it ME-OWS. When it feels a little dirty, it BATHES ITSELF WITH ITS TONGUE AND PAWS. It has GREEN EYES and WHISKERS. It occasionally lies in wait for BIRDS. If you tickle it in the ears, it WIGGLES ITS EARS. Its mistress calls it PUSSY. Children call it KITTY-CAT. It has many other unique and individual features and is, on the whole, a MOST UNUSUAL CAT. Right now it is taking the pledge to cross the track of any person who contributes to the Duce column.

Hoover Announces His Approval of Congressman Free

Secretary Herbert Hoover, in a letter to Ray Lyman Wilbur of Stanford University, has given an excellent recommendation of Congressman Arthur M. Free, candidate for reelection. His lines read as follows:
DEPARTMENT OF COMMERCE
Office of the Secretary
Washington, Aug. 6, 1926.
President Ray Lyman Wilbur, Stanford University, Cal.
My dear Wilbur: I notice that there have been a number of entries against Arthur Free in our congressional district. I am sorry to see this, simply from the point of view of the interest of the state of California and the country generally. Free has shown himself to be one of the ablest men that Cal-

fornia has in congress. Not only has he been most zealous in the support of every California matter but he has created such a measure of esteem in congress generally as to give him a very wide influence, and already he has gained a ranking position on several of the most important committees, such that could not be replaced except by years of service from anyone else.

The one reason why many localities in the United States apparently dominate congress is because they have learned that continuous service of good men places these men in strategic positions and gives them experience and skill in public affairs, which results in enormous results to their districts and to their states, and the country at large. It would be a great pity for our district and for California to lose the great gains in this direction that Free has accomplished. Changing good men to congress every two or four years absolutely negatives their possible service. It requires at least two or three years of apprenticeship for them to learn their way about in the government departments and in congress itself, as well as in the understanding of national problems, all of which is purely wasted by constantly shifting personnel.

I have no doubt that Mr. Free's opponents are good men, but if the district and California wish service, and if they wish to contribute to national service as well, they should maintain skill and experience in continuous service just the same as any business concern would do.

Yours faithfully,
HERBERT HOOVER.

DRAPER'S "ONE-MAN SHOW"
Ruth Draper's great success in London as a "One-man show" has provoked wide comment among dramatic writers as to how many entertainers there are who can hold single-handed an audience spellbound for an entire afternoon or evening. Will Rogers, Sir Harry Lauder and Miss Dr. have been rather generally selected as those who could hold the undivided attention of any English-speaking audience for two hours.

Give the Public What It Wants, Acting and Scenery In Opera

A quarter of a century devoted to giving grand opera the variety of background which opera demands, has ended here for John Ambrose Bassett, master of hydraulic apparatus under the stage at the Auditorium.

"Vast changes have been wrought in my time," he said the day he resigned, past seventy years of age. "Forty years ago the opera going public was satisfied with music. Today it demands sight as well as sound, a spectacle with music, and that the singers be actors and actresses as well."

Demand Scenic Acting

"When I first heard 'The Lady of Lyons' fifty years ago, one of the leading characters came on the stage with his sheet music in his hand. That would not be tolerated today. Even rapturous singing such as our Chicago Civic Opera has had, is not enough. The public demands scenery with the singing."

"Demand for scenery gave me a job. I've heard all the operas here, but always from under the stage with my hydraulic apparatus, trapdoors and pits. Only once did my hydraulic rams slip at such a time as to give me a memorial experience. It supported the stairway outside a house in a mountain-side

town. The stair rail broke. As I was mending it Mme. Calve, the soprano approached me.

Quip With Mme. Calve

"Where's my dressing room?" she demanded.

"What's the number?" I asked.

"Don't ask me what the number is," she stamped.

"Don't ask me where it is then," I said.

"There is no use sighing for the great actors of long ago, for the great of today are just as great," Mr. Bassett said. "And moral status of those connected with operatic life has immeasurably improved through the years."

"We would not say who we like best but Galli Curci was one of the sweetest characters—almost angelic at all times."

Lately some of the spectacular use of hydraulic rams, mostly in German operas, as the ascension scene in Faust, have been superseded by the use of lights. Marguerite may ascend to heaven much more effectively, under the play of electric lights, than at the top of the hydraulic, he declared.

Deed—Ella Flagg Thomas to Roe D. Shepard, Sept. 14, 1923. \$10,302 acres Pacific Grove Acreage.

Exceptional Corner Property For Sale

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